

U.S. Reveals Raids on Sites Near Son Tay

party leader Leonid I. Brezhnev to
returned to the Soviet Union
after attending a Hungarian Com-
munist party congress. Before
leaving Budapest he assured
Hungary that it may continue its
liberal reforms as long as they
do not jeopardize overall Com-
munist party rule.

During Pope Paul's visit to the United States in 1965, police in New York received two telephoned bomb threats. Both proved false. There were no attempts on the life of Pope Paul's predecessor, John XXIII, who reigned from 1958 to 1963.

Pope Paul riding through a sea of humanity at Manila after the attempt on his life. Associated Press.

Paul's Assailant Called Art World Drifter

GAZA, Nov. 27 (Reuters).—Eight cases of cholera were confirmed in the occupied Gaza Strip today, bringing to 106 the total number of cases there in the recent outbreak.

(AP).—President Mohammed Yahya Khan told a news conference here today that general elections will take place as scheduled on Dec. 7.

But he warned that martial law

In Battles on Three Fronts

"I made absolutely certain that there were no prisoners in my area, then reported it," he said.

When it was clear that there were no American POWs at Son Tay, "We adjusted and

given two and one-half training at Eglin Air Force in Florida. The lieutenant said he feared without knowing the mission was "became my job," and "because a little excitement in y

GIs Quote Nixon as Vow

HARRY'S NEW YORK BAR
 8 RUE DAUNOU, PARIS — OFE. 73-00
 JUST TELL THE TAXI DRIVER
 "BANK BOO DOE NOO" OR
 "BOO BOO DOE NOO" OR

London School of Economics	TUNIS	17	83	PA
egan a second day of protests	VENICE	19	81	Su
ainst traffic accidents outside the	VIENNA	5	41	RA
stitution. Five hundred students	WARSAW	6	43	BA
turned onto a road and halted	WASHINGTON	10	60	EU
	ZURICH	0	32	OT

Black-riding hammers.
Blockading Highway 7

The South Vietnamese task force rode up of infantry and armored units of the 1st Div. The 1st Div. has been placed along Highway 7 with the mission of blocking North Vietnamese infiltration toward down the Saigon River corridor.

Meanwhile, other South Vietnamese forces fought North Vietnamese and Viet Cong troops 20 miles northeast of Saigon. They killed 33 of the Communists with help of helicopter gunships, but only six rifles and a quantity of equipment were reported captured. Only one South Vietnamese casualty reported was one man wounded.

The South Vietnamese forces also said they destroyed 19 Viet Cong sampans and 20 bunkers. Communist command troops retreated and their thrust south of Cambodia shattered northern frontiers of Phnom Penh, wiping out permanent security in wide new areas.

The government ferry at Preah Vihear, 20 miles north of Phnom Penh, was closed to all traffic because there was no governmental security on Highway 6 north of the Mekong River, military sources at site reported. The ferry is the only connection to the land route to the entire northern area of the country.

HARRY'S NEW YORK BAR
 3 RUE D'ANGELO, PARIS — OPE. 73-40
 JUST TELL THE TAXI DRIVER
 "SANS BOO DOE NOO" OR
 "SANS BOO DOE NOO" OR

play again because they aren't expecting it."

Sgt. Lowry said that the President went on to say that he would "use any means possible to get the prisoners released." The statement might include "the possibility of more raids" or possible prisoner exchanges.

"Would It Again"

Army Sgt. Curtis Sworn, also at the President's side, said Nixon declared "he definitely would go again in the future" to rescue the American soldiers held in North Vietnam.

Sgt. Sworn reported that the President described to them in some detail the futile raid last week on the suspected prisoner of war camp at Son Tay, North Vietnam.

"We crashed a helicopter in the middle of the compound," Sgt. Sworn said the President told them. "The Green Berets spread out from there, cut the locks and killed the guards."

Sgt. Sworn said the President also described an air raid on a nearby military installation which was meant to keep Vietnamese soldiers pinned down while the American helicopters crept in for a

servicemen and women, as well as in wheelchairs, so most of them injured in main war.

The special guest was M. D. Eisenhower, the war for Lady.

WEATHI

	C	F
ALBUQUERQUE	17	63
ALBUQUERQUE	7	70
ANAKARA	3	48
ATLANTA	13	59
BALTIMORE	10	54
BELLEVILLE	4	39
BELLEVILLE	7	45
BOSTON	12	54
BOSTON	6	38
CAIRO	17	63
CARACAS	30	88
CARACAS	17	63
COSTA D'OR	17	63
DUBLIN	12	54
DUBLIN	7	45
FLORENCE	4	39
FRANKFURT	14	56
GENEVA	3	37
GENEVA	7	45
ISTANBUL	6	38
LAS PALMAS	22	72
LONDON	15	59
LONDON	1	34
MADRID	1	34
MELAN	9	46
MONTREAL	1	34
MOSCOW	0	32
MUNICH	-1	30
NEW YORK	11	48
NICE	16	61
OSLO	-1	30
PARIS	11	48
ROME	6	38
ROME	14	56
SOCHI	4	39
STOCKHOLM	17	63
TEL AVIV	19	65
TUNIS	17	63
VIENNA	5	41
WARSAW	18	63
WASHINGTON	16	61
ZURICH	0	32

By Richard Eder

Warned Canada on Africa

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THE NEW YORK TIMES.

logical aspect to the restraint that has mark-

None of this, of course, excuses the pharisee-like attitude most of the world has taken toward the survivors of the Ganges River disaster. Most of the news media, ourselves included, have treated it as just another chapter, and a brief one at that, in the tragedies that have befallen mankind. The government of Pakistan was unbelievably slow in beginning relief operations and in using the materials made available to it. The other governments, our own included, have hung back, presumably waiting for the Pakistanis to lay claim on their services. Meanwhile, people have continued to die, from disease and starvation if not from the water and the wind. It has been a sad demonstration, not only of man's inability to control or predict the disaster that nature can unleash but also of his decreasing ability to be compassionate toward his fellow men.

THE WASHINGTON POST.

—From the Daily Graphic (Accra).

—From the Daily Mirror (London).

November 28, 1895

PARIS—Alexandre Dumas is dead. The illustrious dramatist expired painlessly at seventy-three last evening. His death terminated his illness, which had first begun several days ago. The son of the evermore famous novelist, Alexandre Dumas was born in Paris on July 28, 1824. He is the author of many plays and novels, including "La Dame aux Camélias." He also wrote a number of political letters, and was elected to the Académie Française in 1874.

November 28, 1920

BOSTON—Flirting on Boston Common will become a dangerous practice after February 1, when plans announced by Mayor Peters for the appointment of the first woman policemen will go into effect. The mayor says that he consulted with Police Commissioner Curtis regarding means of ridding the Common of some of both sexes who have made it into a meeting ground, and that as a result, eight women will be selected from the civil service lists for appointment to police duty there.



ing into isolation; to fight inflation without slipping into an economic depression; to restore civil order without destroying civil liberties—so usually they swallow their doubts and remain silent, especially if the

It would be hard, however, to overestimate the damage done by

So maybe Mr. Hicke's dissent and the President's decision to bounce him are better than the polite conspiracy of silence that has tended to prevail in the last quarter of the century in Washington. At least it is clear and candid. Mr. Hicke didn't slam the door as he went out. He slipped out the back gate, but he made his point and so did the President: Private dissent is distasteful in this administration, and public dissent by a cabinet member is unforgivable.

The picture is even more alarming when extended beyond the trial itself to the whole process of law in the case described by Mr. Chester.

half a dozen jurors. Again, English lawyers do not offer the repeated objections to evidence that are characteristic of American criminal trials. Appeals are often disposed of peremptorily: the judges

Torremolinos, Spain.

JAMES BARNEY

of the sentence—the defendant was deprived of his civic liberties.

om and independence are to be reserved, NATO's military capa-

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Bahamas (air).....	947.00	947.00	3090.00	2040	30
Bahamas (air).....	14.00	14.00	14.00	122.00	132.00
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Bahamas (air).....	20.50	39.00	72.50	53.00	95.00
Bahamas (air).....	9700	12800	34400	15.00	20.50
Bahamas (air).....	40.00	85.00	167.00	17.50	35.00
Bahamas (air).....	40.00	40.00	40.00	40.00	40.00
Bahamas (air).....	23.50	44.00	67.50	17.50	35.00

for U.S. Answer

el Wants Clarification 4 Points Before Talks

IV, Nov. 27 (UPI)—It is clear today that it is not until the United States receives clarification of at least four points that it will be ready to resume talks with Israel.

a Joins eration of e Nations

Nov. 27 (UPI)—Syria's proposed federation with Jordan and Sudan, a joint Arab communiqué said today.

announced a joint statement today that it was not ready to join the federation.

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Mrs. Meir's speech did not advance the Israeli position much beyond her policy statement to parliament nearly two weeks ago when she said Israel would return to the talks with UN envoy Gunnar Jarring only when the conditions are right.

"We have to do all we can to avoid restarting the war," Mrs. Meir said. "But we cannot return to the talks under Mr. Jarring before we have clarified two, three or even four important points."

Mrs. Meir also said Soviet intervention in the area was growing "from week to week and sometimes from day to day."

She said the United States was the only power that could deter the Russians and that Israel was asking the United States to seek notice to the Russians that they did not have a free hand in the area.

Mrs. Meir's cautious remarks came less than 24 hours after Defense Minister Moshe Dayan had made his fourth call in three weeks for an early Israeli decision to return to the talks.

In a television interview last night, Gen. Dayan said he favored resumption of the talks because the only alternative to peace was war.

"My fear is that after Feb. 5 [when the current cease-fire will expire], if the talks are not resumed, the war will start again," Gen. Dayan said.

Addressing the editors, Mrs. Meir also denounced bombings and sabotage attacks against Russian institutions in New York in protest against the persecution of Jews in the Soviet Union.

She said the acts were irresponsible and undermined the organized and determined efforts on behalf of Russian Jews by Jewish and non-Jewish groups all over the world.

She condemned the Soviet Union's refusal to permit Jews to live Jewish lives and to emigrate to Israel, but she attacked the violence in New York, where a Soviet tourist office was blown up, on moral grounds.

"I can only damage our just struggle," she said, "by throwing the hands of our enemies by enabling them to equate us with those being denounced in most parts of the world." The allusion was apparently to Arab terrorists.

Lebanon Rejects Talks
BEIRUT, Nov. 27 (UPI)—Lebanon rejected today an Israeli offer to open peace talks.

Foreign Minister Khalil Abou Hamed referred to a statement by Israeli Minister Without Portfolio Israel Galili that Tel Aviv was ready to start negotiations with Lebanon under the auspices of UN envoy Mr. Jarring.

Mr. Hamed said Mr. Galili's statement was "part of the maneuvers made by Israeli propaganda in order to sow sedition between Arab countries and make them suspect one another."

No More Extensions
CAIRO, Nov. 27 (UPI)—Egyptian Foreign Minister Mahmoud Riad said today that Egypt would refuse another cease-fire extension along the Suez Canal if Israel used the current one to perpetrate a stalemate in the Middle East.

In an interview with the newspaper Al-Akhar, Mr. Riad said he believed Tel Aviv would soon resume contacts with Mr. Jarring, then stall until the present cease-fire ended.

"Then, the United States would propose another extension, thus, in effect, freezing it [the situation]," he said.

"Egypt will not accept a new extension unless we are convinced that Israel's talks with Mr. Jarring are proceeding seriously," he said.

U.S. Increases
Romania Links
WASHINGTON, Nov. 27 (AP)—The United States and Romania have signed a new and expanded cultural exchange program for 1971-73 that represents the largest of its kind with any Eastern European country with the exception of the Soviet Union.

The new agreement was announced by the State Department and it covers education, science and other fields. Ambassador Leonard C. Meeker signed the agreement in Bucharest for the United States while Deputy Foreign Minister Vasile Gilga signed for Romania.

Press Officer Robert J. McCloskey said that the new accord would bring a significant increase in opportunities for Romanian students, scholars and specialists to study and conduct research in the United States. Americans will have similar programs in Romania.

00 Workers Earn \$36
ss Each Week in Britain
Nov. 27 (UPI)—Nearly 300,000 men in Britain in 1970 earned \$36 a week and nearly 600,000 women earned \$24 a week, according to a survey published today by the Ministry of Labor.

The number of low-paid workers there has been a decrease in earnings in the last two years that kept it with higher prices. The report compared the pay of workers in September, 1968, and April, 1970.

The group of workers—4.8 million—earned from \$48 to \$104 a week, and added that the majority of women earned from \$24 to \$36 a week. About 200,000 women more a week, it said.

Average Wage
The weekly wage for male nonmanual workers was \$10. Only 10 percent of the male labor force earned \$12 a week.

But the average hourly wage for women manual workers was 80 cents an hour. For nonmanual women workers, aged out at \$1.14 an hour. Hourly wages for manual male laborers were \$1.57 and \$2.17 an hour, he report said.



SICK STRIKE—Patients lying on wheeled stretchers picket outside Rome's San Camillo Hospital, blocking traffic, to protest against the strike of hospital doctors.

Private Schools in the South Nearly Doubled to 700 in '70

By Roy Reed

NEW ORLEANS, Nov. 27 (NYT)—The number of all-white private schools throughout the South has nearly doubled this year as a response to accelerated desegregation of the public schools. But there are signs that the movement may have reached its peak.

About 300 such schools have been opened this year as a result of court decisions that fully desegregated almost all of the hold-out districts in areas of the Deep South that have large Negro populations. That brings the total to more than 700 that have been set up in the last five years.

Reports from the Southern states show that about 250,000 students now attend the private academies, begun since 1965. Of these, 100,000 to 125,000 enrolled for the first time this fall. That means that about 3.4 percent of the 7.4 million white school children of the South attend the new segregationist academies.

Except for several thousand more who attend the old, established private and parochial schools—which are also largely all-white—the rest go to the public schools with the region's 8.1 million black pupils. Many public schools, however, are still all-black or all-white, even though they are in districts that are technically desegregated.

Most of the new private schools were founded to suffer from inferior facilities and financial problems. Because of low quality and the financial strain on parents, some of the academies have begun to lose a few students back to the public schools. The students are not yet returning in any appreciable numbers, but public school educators are confident in most places that their schools will eventually retrieve most of the students.

A few of the private academies were founded to be better than their critics like to admit. But conversations with educators, public officials and other observers suggest that probably not more than 25 of the new academies come close to matching, in over-all quality, the public schools their students fled from.

Even the best academies have trouble raising enough money. The Nathan Bedford Forrest Academy at Forrest City, Ark., where desegregation has caused continuing controversy and violence, meets in an old two-story frame building that once was the Casey Hotel.

The academy now has 141 students in 12 grades. The first three grades are housed in a single room. The high school students are taught no foreign languages and no biology or physics. There is no athletic program.

The pupils bring sandwiches from home and eat them in the hall, sitting on Pepsi Cola cases, or outside.

The library is a room about ten feet by ten feet. It has 300 to 400 books donated by parents and friends.

25 Indians Seize
Mayflower II
For Thanksgiving
PLYMOUTH, Mass., Nov. 27 (UPI)—Twenty-five Indians buried Plymouth Rock under mounds of sand and seized a replica of the vessel that carried pilgrims to the New World as part of their national day of mourning on Thanksgiving Day.

Some of the Indians, in native dress, flipped over a table laden with turkey and pies when they were invited to sit down for a re-creation of the first Thanksgiving dinner. The Indians left with four turkeys after refusing to "eat white man's food."

The Indians sealed fences on the State Pier to prevent the Mayflower II. They climbed the rigging and tore down the flag of St. George, the patron saint of England, and the king's colors, the predecessor of the Union Jack.

A wax statue of Capt. Christopher Jones, master of the original Mayflower, was tossed overboard along with the flag of St. George.

The Indians left without incident when police arrived. No arrests were made.

U.S. Professor, Wife
Held by Italy on LSD
ROME, Nov. 27 (Reuters)—Police here reported the arrest of a New York psychology professor and his wife, a sociology professor, and alleged they found 2,000 doses of the hallucinatory drug LSD in their caravan.

The two, detained at the Spanish Steps in the heart of Rome today, were Prof. James Gordon Ramsey, 28, and Anne Margaret Ramsey, 29.

Police said the drugs were worth \$16,000 on the black market here.

Snow Shuts Alpine Passes
ZURICH, Nov. 27 (AP)—Snow has closed 13 major Swiss Alpine passes for the winter, among them the Great St. Bernard, San Bernardino and St. Gotthard, according to the Swiss Automobile Club. Snow chains or snow tires are required for most other Alpine passes, some of which are closed during the night.

Obituaries

Benjamin O. Davis Sr., 93, First U.S. Negro General

By Carl Bernstein

WASHINGTON, Nov. 27 (WP)—100,000 Negroes into a regular Army Brig. Gen. Benjamin O. Davis Sr., 93, the first Negro to achieve the rank of general in the U.S. military, died yesterday at the Great Lakes Naval Hospital after a long illness.

The grandson of a slave who bought his freedom in 1800, Gen. Davis began an unprecedented military career on July 13, 1898, here in Washington, where he was born.

On that day, with the nation at war with Spain, 21-year-old Benjamin Davis marched a company of volunteer cadets from the old M Street High School to a downtown recruiting station. Named commander of the volunteers, he entered the military service as a first lieutenant in the 8th U.S. Cavalry.

Forty-two years later, with the nation at war with the Axis powers, President Franklin D. Roosevelt and Gen. George C. Marshall selected Col. Davis—then the ranking Negro officer in the Army—as the first Negro general in American history.

Aide to Eisenhower
Briefly assigned to Ft. Riley, Kan., as a brigade commander with the 2d Cavalry Division, he soon was named to Lt. Gen. Dwight D. Eisenhower's staff as an adviser on the problems of Negro soldiers in the European theater.

In 1944, Gen. Davis proposed to Gen. Eisenhower that racially integrated platoons be created in Europe. The idea was approved by Gen. Eisenhower and his superiors in Washington. During the final stages of World War II, the first integrated units of the U.S. Army had a remarkable record and paved the way for integration of all the military services.

Not until April 17, 1965, however, did a Negro reach a rank higher than Gen. Davis's single star. The first black man to earn the second star was his son, Air Force Maj. Gen. Benjamin O. Davis Jr.

Gen. Davis attended Howard University from 1897 to 1899, quitting to enter the Spanish-American War as a temporary first lieutenant in command of his company of high school volunteers.

Enlisted as Private
He was mustered out on March 6, 1899, and three months later enlisted as a private in Troop I, 8th Cavalry of the regular Army.

For two years he served in Samar in the Philippines, and was promoted to corporal and squad sergeant major. In February, 1901, Gen. Davis was commissioned a second lieutenant and assigned to duty with a Negro squadron in the Army's Jim Crow 10th Cavalry.

In 1941, Gen. Davis was named assistant to the inspector general in Washington, primarily to coordinate the introduction of almost

France Balks At Budget for Space Program

PARIS, Nov. 27 (AP)—France surprised the council meeting of the European Space Research Organization today by refusing to back the space applications budget, thus risking a delay in ESRO's program.

Prof. Hermann Bondi, director general of ESRO, said that another meeting was scheduled for Dec. 22. He was hopeful France, which pays 20 percent of the budget, would change its attitude. If the budget is not approved by next August, the future of the \$18 million Cos-B satellite will be definitely compromised.

Cos-B was described as a highly refined satellite designed for gamma ray astronomy. Mr. Bondi said France gave no reason for its decision.

The French move came when council members began to vote on the \$11 million space applications budget for 1971. France said it would vote, but only for \$1 million instead of the requested sum.

Heath to U.S. in December
WASHINGTON, Nov. 27 (UPI)—British Prime Minister Edward Heath will pay an official visit to Washington in late December, the State Department announced today.

Ulbricht Visit To Romania Put Off Indefinitely

VIENNA, Nov. 27 (AP)—The central committees of the Romanian and East German Communist parties have agreed to postpone a visit by East German party chief Walter Ulbricht scheduled for "early December" to Romania, the news agency Agerpres reported today.

Agerpres said that the new date of the visit will be decided later. It gave no other details.

The postponement came as a surprise, especially since Neues Deutschland, the East German party paper, had already announced the visit would take place in "early December."

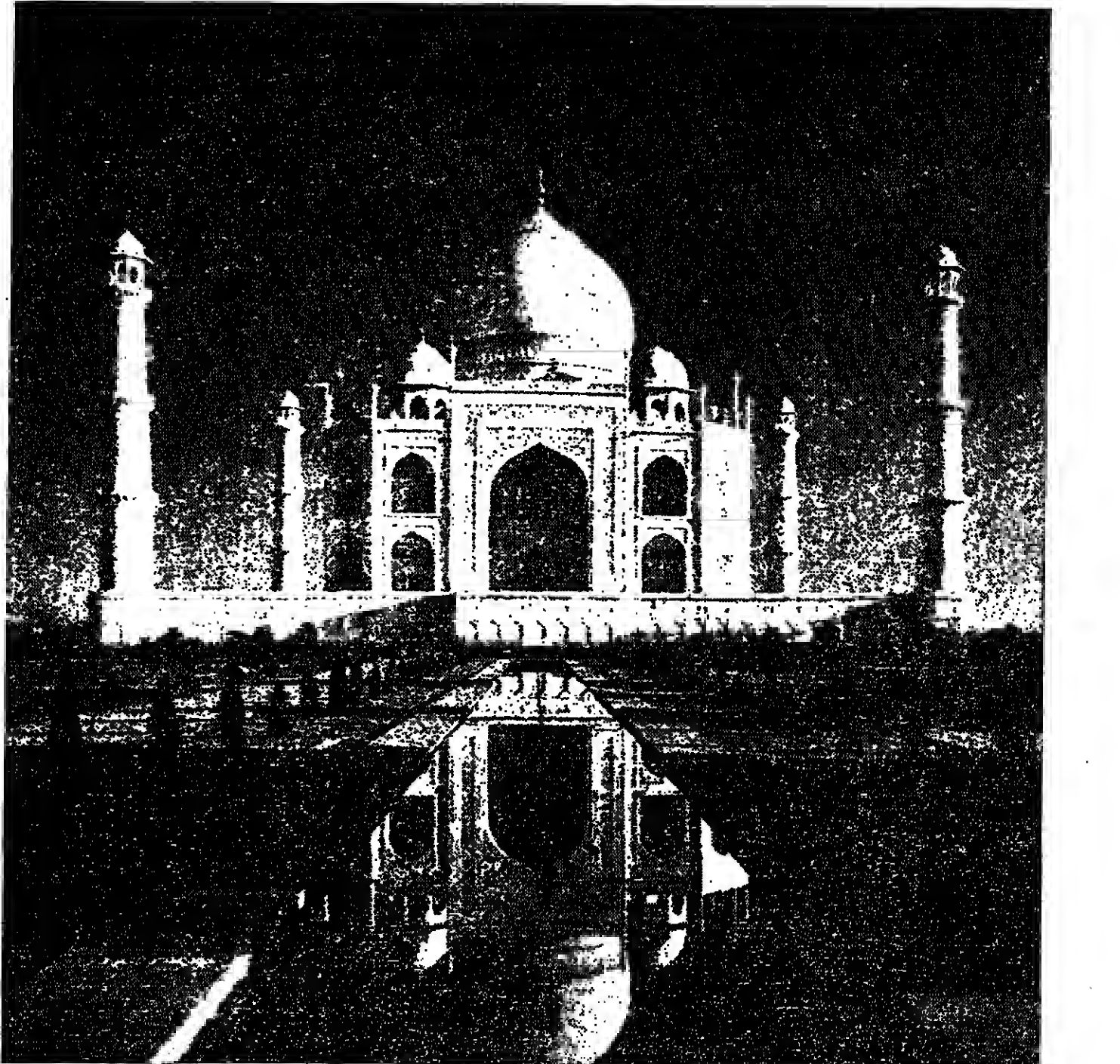
Besides Mr. Ulbricht, Premier Willy Stoph and other party and government officials were scheduled to go to Bucharest and were expected to sign a new friendship and mutual assistance treaty.

News of the postponement came two days after a West German paper had said the 77-year-old Mr. Ulbricht was seriously ill after a heart attack shortly after this report, however, he met with Soviet Foreign Minister Andrei Gromyko.

Belgian Cigarette Price
BRUSSELS, Nov. 27 (AP)—The price of cigarettes will be increased in Belgium Jan. 1, it was announced today. A pack now costing 16.50 francs (53 cents) will cost 18 francs (58 cents).

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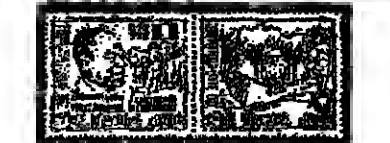
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ART IN NEW YORK

Depicting War and Holocaust

By Emily Genauer
NEW YORK—When Baudelaire was reviewing paintings by Delacroix 125 years ago, he observed that one of the

signs of the times was that "the arts aspire, if not to take one another's place, at least reciprocally to lend one another new powers." They still do.

For example, one might think paintings of the bombing of Hiroshima, made by two first-class Japanese artists who got there from their Tokyo home very soon after the atomic slaughter 25 years ago, could stand alone. The panels, painted in modified traditional Japanese style by Iri and Toshi Maruki, are on view now at the New School for Social Research, in their first American showing after touring 20 countries.

The fact is that without accompanying poems on the wall, written by the painters themselves and by survivors of the blast, the panels, moving and beautiful as they are, would have relatively little impact as bearing on the most terrifying, urgent problem of our time. But then no painting of war or holocaust that comes to my mind has ever succeeded in evoking its horror. Goya's figures in his great series of drawings and prints called "Los Desastres de la Guerra" are not representations of mass murder but insight into the brutality war inflicts on and provokes in separate human beings.

Picasso's "Guernica" is a container we use for storing our own memories and convictions about the Spanish Civil War. And that role came only with time and countless thousands of words of explanation. I saw "Guernica" the very first time it was shown publicly anywhere

On Hiroshima:
Detail of a
panel called
"Rainbow."

(the opening of the Spanish pavilion of the 1937 Paris Exposition). Picasso and the picture which would eventually be hailed as the most important work of the 20th century and the strongest anti-war picture ever painted, were little noticed. The excitement that long-ago afternoon in Paris was over the

first display of a new Alexander Calder fountain set in motion by memory from Spanish mines. But the Hiroshima panels do come with poetry, and it very movingly evokes, as only verbalizing seems able to do, the magnitude and the details of the tragedy which the paintings then begin to embody.

ART IN SPAIN

Lithographs, Sala Gaspar, 323 Consejo de Ciento, Barcelona. These lithographs were done by various artists for the poem "El Oloro de Piedra" by Carlos Franqui in memory of Che Guevara. Among them a clear violet mountain by César, terrifying hands by Reberrold,

a lovely clean bright red apple, surrounded by black hieroglyphs on white by Calder; Kowalski's yellow sun world changing in density, divided into sections by green lines. Keith Patterson, Twin Studio, 54 Ticiano, Barcelona, to Dec. 15. "Structures from Penicillin" is the name of this extraordinary and beautiful show of construction painting by the New Zealander Keith Patterson. Here, poetically, visually

and factually is what Penicillin used to be the castle rising out of the sea, the endless shades of blue-painted houses against the blue sky, and the surrounding sea. In the largest piece, "The Wall of the Forgotten," there is an interplay of color and texture, a broken and swift as the sea, a broken ear, handprints on the sand, wood, shells, rope, a piece of fisherman's net—a metaphysical landscape—magnificent.

—SHEILA ANNE DE BARRY.

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THEATER IN LONDON

England vs. the 'American Screen'

By John Walker

LONDON, Nov. 27.—John Mortimer was educated at the best places, Harrow and Oxford, became a lawyer and rose to be a distinguished Queen's Counsel, defending the right causes, as well as a gifted playwright and screenwriter.

This biographical preliminary is necessary because Mr. Mortimer's new play at South London's Greenwich Theatre, "Voyage Round My Father," is not only intensely personal but unashamedly autobiographical. It is what the title suggests, a portrait of Mr. Mortimer's father, also a lawyer, who continued to work after he became blind.

Mr. Mortimer has pre-empted the critic's function by providing a perfect summary of the play in a program note: "Although he is ten years dead, I find everything I do is measured to his standards." Including this play, less of a play, really, than an examination of vanished memories and defeated hopes. The English combination of eccentricity and understatement has given way under the influence of pot, Coca-Cola, Mr. Norman Mailer and such like stimulants, to the great American scream.

Occasionally, it is less a play than an act of filial piety. But it has the virtues it honors, a reticence that hides deep emotion and a stoicism that finds release in laughter. Mr. Mortimer clearly not only loved his father; he admired him. The play becomes the celebration of an individual, someone unique and unafraid.

Mr. Mortimer's father dealt with the problem of blindness by ignoring it, and was given to making extraordinary remarks at unexpected times, dropping into dinner-table conversation such things as "sex is overrated by the poets" or "nothing narrows the mind more than foreign travel." Mark Dignam's portrayal of the old man should gratify the audience.

The play is a series of brief episodes and anecdotes, linked and commented upon by a guide, Mr. Mortimer as a young man. Sometimes, the swift changes of scene make for some awkward exits, with words being lost in heavy footfalls and muffled thuds of the rumbling or a revolving stage. Mr. Mortimer keeps his writing in a low key, making no

attempt to sensationalize his material, and providing a gentle, moving, nostalgic, and civilized entertainment.

Other recent plays of note in London:

"Major Barbara," in repertory at the Aldwych. Elegant revival of Shaw's debate on arms and morality, if much of the argument has dated, the wit still stings. Judi Dench, as Major Barbara, is outgunned by Brewster Mason's mumpkin king, Andrew Undershaft.

"Cyrano," in repertory at the Cambridge. Patrick Garland's National Theatre production of Rostand's classic is full-blooded, in romance, with wit, effects, and is often over-the-top. But Edward Woodward plays the long-nosed hero against this conception, as a modern man, angst-ridden and down-at-heel. The result is oddly fascinating, rather as if Cecil

B. DeMille had directed "Back in Anger."

"Julius," by James Joyce the Marauder. Portraits of an artist as a tormented middle-aged man, forcing his wife to sexual freedom she does not want. Meticulously directed Harold Pinter, with a superb performance from John Wood as the Joycean hero, ably ported by Vivien Merchant Timothy West.

"Viva! Viva Régina!" Robert Balf at the Focals. Intelligent, engaging and poignant of two queens their attitudes to love and sex. "When We Are Married," J.B. Priestley, at the St. Broad. Comedy of marriage, up, full of excellent character acting. Fred Emney provides a lot of laughs, even if he is the impression of a man who has wandered on-stage by mistake and is desperately seeking for a way out.

Paris Dance Festival

Polish Mime Troupe Score Only Technical Victory

By David Stevens

PARIS, Nov. 27.—It is the theatrical-narrative, realistic and at times almost naïve flamboyance that dominates the style of Henryk Tomaszewski's Polish Mime Troupe. The troupe is taking its turn this week at the Paris Dance Festival.

Dance and drama seem to have played an equal role in Tomaszewski's own background, and both are strongly present in the "choréodrammes" and "mimodrammes" of his theater of movement. But whereas dance and drama at their best seek to make the viewer see beyond technique, the illusionist element of mime theater, the desire to astonish with technique—and the technique of these Poles is astounding—is so much in the foreground it is hard to see the grand design for the detail.

Thus "Gligamesh," based on a Sumerian poem "of life and death, love and hate," the pilgrimage of man through life, clearly aims at a universal theme. But what makes this hour-long work pale with this hardly noticed in the richness of the paganism, the fantastic muscular effort of the performers, the blatant evocation of Eva Gikalka as the priestess-queen, the illusionism of dancers pretending to be gazelles or birds or seeming to be trapped in a dark cell while alone on a bare, wall-less stage, the startling realism of Gligamesh's ceremonial bath in water and milk.

Paul Roubé, aside from moments when he seemed merely

to be competing in a Mr. X contest, scored mightily with some success to infuse little role with archetypal humanity, and Stefan Niedzialka as his shepherd companion his sympathetic foil.

The brief "Labyrinth" idled as a "geometric" notion seeking "the sense of infinity in closed forms," nevertheless so suffused with generalized dramatics that the viewer might well up providing his own scenario before being unraveled the geometry.

"The Robe" was the evening, an easily told story of a Japanese court apprentice who falls in sight unseen with the 11 weaver of the robe ordered the husband. The apprentice enlists the aid of a sort with disastrous consequences which the tragic element leavened both by broad humor and by the calligraphic sweep of the movement. Les Camarades' serio-comic imitation of a scandalous poem as the husband was a virtuous turn, and such touches as little syncretized walk of disinterested monks kept the audience's attention of the more as such and prevented emotional involvement with story.

Tomaszewski uses scores contemporary Polish comic and both Augustyn Bloch's "Gligamesh" and Juliusz Dudka for "The Robe" as their choreographic pur faithfully without leaving lasting impression of their

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2. Vanguard Fund	Equity	\$8.7	8.7%	\$0.8	9.2%	\$7.9	90.8%	12.1%	10.5%	1.1	0.4	Jane Doe	1999-03-15
3. BlackRock Fund	Equity	\$5.3	5.3%	\$0.5	9.4%	\$4.8	90.6%	10.8%	9.2%	1.0	0.3	Michael Brown	2000-07-01
4. PIMCO Fund	Bond	\$15.2	15.2%	\$1.2	7.9%	\$14.0	91.4%	8.5%	7.1%	0.8	0.2	Sarah White	1997-05-01
5. iShares Fund	Equity	\$9.8	9.8%	\$0.9	9.1%	\$8.9	90.9%	11.5%	10.1%	1.1	0.4	David Green	2001-01-01
6. State Street Fund	Equity	\$7.1	7.1%	\$0.7	9.9%	\$6.4	90.1%	13.0%	11.5%	1.2	0.5	Emily Black	1998-09-01
7. Invesco Fund	Equity	\$6.4	6.4%	\$0.6	9.4%	\$5.8	90.6%	10.2%	8.8%	1.0	0.3	Robert King	1999-11-01
8. Fidelity Fund	Bond	\$11.0	11.0%	\$0.9	8.2%	\$10.1	91.8%	7.8%	6.5%	0.9	0.2	Linda Lee	2000-03-01
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16. Vanguard Fund	Equity	\$10.6	10.6%	\$0.9	8.5%	\$9.7	91.5%	13.5%	11.8%	1.2	0.5	Michelle King	2000-06-01
17. BlackRock Fund	Equity	\$9.2	9.2%	\$0.8	8.7%	\$8.4	91.3%	11.8%	10.3%	1.1	0.4	Anthony King	1999-08-01
18. PIMCO Fund	Bond	\$12.8	12.8%	\$1.0	7.8%	\$11.8	92.2%	8.8%	7.5%	0.9	0.2	Stephanie King	2001-04-01
19. iShares Fund	Bond	\$11.4	11.4%	\$0.9	7.9%	\$10.5	92.1%	8.3%	7.1%	0.9	0.2	Jonathan King	2000-10-01
20. State Street Fund	Equity	\$8.5	8.5%	\$0.7	8.2%	\$7.8	91.8%	12.0%	10.5%	1.1	0.4	Rebecca King	1998-12-01
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23. Vanguard Fund	Equity	\$12.1	12.1%	\$1.0	8.3%	\$11.1	91.7%	14.0%	12.0%	1.2	0.5	Michelle King	2000-09-01
24. BlackRock Fund	Equity	\$10.8	10.8%	\$0.9	8.3%	\$9.9	91.7%	12.8%	11.2%	1.1	0.4	Anthony King	1999-12-01
25. PIMCO Fund	Bond	\$14.5	14.5%	\$1.2	8.3%	\$13.3	91.7%	9.2%	7.9%	1.0	0.3	Stephanie King	2001-07-01
26. iShares Fund	Bond	\$13.2	13.2%	\$1.1	8.3%	\$12.1	91.7%	8.5%	7.3%	0.9	0.2	Jonathan King	2000-11-01
27. State Street Fund	Equity	\$9.0	9.0%	\$0.8	8.9%	\$8.2	91.1%	11.5%	10.0%	1.1	0.4	Rebecca King	1999-01-01
28. Invesco Fund	Bond	\$7.5	7.5%	\$0.6	8.0%	\$6.9	92.0%	6.5%	5.4%	0.8	0.2	Timothy King	2001-03-01
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30. Vanguard Fund	Equity	\$11.2	11.2%	\$0.9	8.0%	\$10.3	92.0%	13.8%	11.5%	1.2	0.5	Michelle King	2000-12-01
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34. State Street Fund	Equity	\$8.0	8.0%	\$0.7	8.8%	\$7.3	91.2%	11.0%	9.8%	1.1	0.4	Rebecca King	1998-08-01
35. Invesco Fund	Bond	\$7.0	7.0%	\$0.6	8.6%	\$6.4	91.4%	6.0%	5.0%	0.8	0.2	Timothy King	2001-05-01
36. Fidelity Fund	Equity	\$17.0	17.0%	\$1.4	8.2%	\$15.6	91.8%	17.2%	14.0%	1.4	0.7	Christopher King	1997-02-01
37. Vanguard Fund	Equity	\$13.5	13.5%	\$1.1	8.1%	\$12.4	91.9%	14.8%	12.5%	1.2	0.5	Michelle King	2000-10-01
38. BlackRock Fund	Equity	\$10.0	10.0%	\$0.9	9.0%	\$9.1	91.0%	12.0%	10.5%	1.1	0.4	Anthony King	1999-07-01
39. PIMCO Fund	Bond	\$14.0	14.0%	\$1.2	8.6%	\$12.8	91.4%	9.0%	7.7%	1.0	0.3	Stephanie King	2001-02-01
40. iShares Fund	Bond	\$12.5	12.5%	\$1.1	8.8%	\$11.4	91.2%	8.7%	7.5%	0.9	0.2	Jonathan King	2000-09-01
41. State Street Fund	Equity	\$8.8	8.8%	\$0.8	9.1%	\$8.0	90.9%	11.8%	10.3%	1.1	0.4	Rebecca King	1998-11-01
42. Invesco Fund	Bond	\$7.2	7.2%	\$0.6	8.3%	\$6.6	91.7%	6.2%	5.1%	0.8	0.2	Timothy King	2001-04-01
43. Fidelity Fund	Equity	\$16.5	16.5%	\$1.4	8.5%	\$15.1	91.5%	16.8%	13.8%	1.4	0.7	Christopher King	1997-04-01
44. Vanguard Fund	Equity	\$13.0	13.0%	\$1.1	8.5%	\$11.9	91.5%	14.5%	12.2%	1.2	0.5	Michelle King	2000-11-01
45. BlackRock Fund	Equity	\$10.5	10.5%	\$0.9	8.6%	\$9.6	91.4%	12.5%	11.0%	1.1	0.4	Anthony King	1999-10-01
46. PIMCO Fund	Bond	\$14.8	14.8%	\$1.3	8.8%	\$13.5	91.2%	9.3%	8.0%	1.0	0.3	Stephanie King	2001-03-01
47. iShares Fund	Bond	\$12.0	12.0%	\$1.1	9.2%	\$10.9	91.7%	8.8%	7.6%	0.9	0.2	Jonathan King	2000-12-01
48. State Street Fund	Equity	\$9.2	9.2%	\$0.8	8.7%	\$8.4	91.3%	11.2%	9.9%	1.1	0.4	Rebecca King	1998-10-01
49. Invesco Fund	Bond	\$7.4	7.4%	\$0.6	8.1%	\$6.8	92.1%	6.4%	5.3%	0.8	0.2	Timothy King	2001-05-01
50. Fidelity Fund	Equity	\$17.5	17.5%	\$1.5	8.6%	\$16.0	91.4%	17.5%	14.5%	1.4	0.7	Christopher King	1997-05-01
51. Vanguard Fund	Equity	\$13.8	13.8%	\$1.2	8.7%	\$12.6	91.3%	15.0%	12.8%	1.2	0.5	Michelle King	2000-12-01
52. BlackRock Fund	Equity	\$11.0	11.0%	\$1.0	9.1%	\$10.0	90.9%	12.8%	11.3%	1.1	0.4	Anthony King	1999-11-01
53. PIMCO Fund	Bond	\$15.0	15.0%	\$1.4	9.3%	\$13.6	90.7%	9.5%	8.2%	1.0	0.3	Stephanie King	2001-04-01
54. iShares Fund	Bond	\$12.8	12.8%	\$1.2	9.4%	\$11.6	90.7%	9.0%	7.8%	0.9	0.2	Jonathan King	2000-11-01
55. State Street Fund	Equity	\$9.5	9.5%	\$0.9	9.5%	\$8.6	90.6%	11.5%	10.0%	1.1	0.4	Rebecca King	1998-12-01
56. Invesco Fund	Bond	\$7.6	7.6%	\$0.7	9.1%	\$6.9	90.9%	6.6%	5.5%	0.8	0.2	Timothy King	2001-06-01
57. Fidelity Fund	Equity	\$18.0	18.0%	\$1.6	8.9%	\$16.4	91.1%	18.0%	15.0%	1.5	0.8	Christopher King	1997-06-01
58. Vanguard Fund	Equity	\$14.2	14.2%	\$1.3	9.2%	\$12.9	90.9%	15.5%	13.2%	1.2	0.5	Michelle King	2000-12-01
59. BlackRock Fund	Equity	\$11.5	11.5%	\$1.1	9.6%	\$10.4	90.4%	13.0%	11.5%	1.1	0.4	Anthony King	1999-12-01
60. PIMCO Fund	Bond	\$15.5	15.5%	\$1.5	9.7%	\$14.0	90.3%	9.8%	8.5%	1.0	0.3	Stephanie King	2001-05-01
61. iShares Fund	Bond	\$13.0	13.0%	\$1.3	9.9%	\$11.7	90.3%	9.2%	8.0%	0.9	0.2	Jonathan King	2000-12-01
62. State Street Fund	Equity	\$9.8	9.8%	\$0.9	9.2%	\$8.9	90.2%	11.8%	10.3%	1.1	0.4	Rebecca King	1999-01-01
63. Invesco Fund	Bond	\$7.8	7.8%	\$0.7	9.0%	\$7.1	90.0%	6.8%	5.7%	0.8	0.2	Timothy King	2001-07-01
64. Fidelity Fund	Equity	\$18.5	18.5%	\$1.7	9.2%	\$16.8	91.4%	18.5%	15.5%	1.5	0.8	Christopher King	1997-07-01
65. Vanguard Fund	Equity	\$14.5	14.5%	\$1.4	9.7%	\$13.1	90.3%	16.0%	13.8%	1.2	0.5	Michelle King	2000-12-01
66. BlackRock Fund	Equity	\$12.0	12.0%	\$1.2	10.0%	\$10.8	90.0%	13.5%	12.0%	1.1	0.4	Anthony King	1999-12-01
67. PIMCO Fund	Bond	\$16.0	16.0%	\$1.6	10.0%	\$14.4	90.0%	10.0%	8.8%	1.0	0.3	Stephanie King	2001-06-01
68. iShares Fund	Bond	\$13.5	13.5%	\$1.4	10.4%	\$12.1	89.6%	9.5%	8.3%	0.9	0.2	Jonathan King	2000-12-01
69. State Street Fund	Equity	\$10.0	10.0%	\$1.0	10.0%	\$9.0	90.0%	12.0%	10.5%	1.1	0.4	Rebecca King	1999-01-01
70. Invesco Fund	Bond	\$8.0	8.0%	\$0.8	10.0%	\$7.2	90.0%	7.0%	5.9%	0.8	0.2	Timothy King	2001-07-01
71. Fidelity Fund	Equity	\$19.0	19.0%	\$1.8	9.5%	\$17.2	90.5%	19.0%	16.0%	1.6	0.9	Christopher King	1997-08-01
72. Vanguard Fund	Equity	\$15.0	15.0%	\$1.5	10.0%	\$13.5	90.0%	16.5%	14.2%	1.2	0.5	Michelle King	2000-12-01
73. BlackRock Fund	Equity	\$12.5	12.5%	\$1.3	10.4%	\$11.2	89.6%	14.0%	12.5%	1.1	0.4	Anthony King	1999-12-01
74. PIMCO Fund	Bond	\$16.5	16.5%	\$1.7	10.3%	\$14.8	89.7%	10.3%	9.1%	1.0	0.3	Stephanie King	2001-07-01
75. iShares Fund	Bond	\$14.0	14.0%	\$1.5	10.7%	\$12.5	89.3%	9.8%	8.6%	0.9	0.2	Jonathan King	2000-12-01
76. State Street Fund	Equity	\$10.5	10.5%	\$1.1	10.5%	\$9.4	89.5%	12.5%	11.0%	1.1	0.4	Rebecca King	1999-01-01
77. Invesco Fund	Bond	\$8.5	8.5%	\$0.9	10.6%	\$7.6	89.4%	7.5%	6.4%	0.8	0.2	Timothy King	2001-07-01
78. Fidelity Fund	Equity	\$19.5	19.5%	\$1.9	9.8%	\$17.6	90.3%	19.5%	16.5%	1.6	0.9	Christopher King	1997-09-01
79. Vanguard Fund	Equity	\$15.5	15.5%	\$1.6	10.3%	\$13.9	89.7%	17.0%	14.8%	1.2	0.5	Michelle King	2000-12-01
80. BlackRock Fund	Equity	\$13.0	13.0%	\$1.4	10.8%	\$11.6	89.2%	14.5%	13.0%	1.1	0.4	Anthony King	1999-12-01
81. PIMCO Fund	Bond	\$17.0	17.0%	\$1.8	10.6%	\$15.2	89.4%	10.6%	9.4%	1.0	0.3	Stephanie King	2001-07-01
82. iShares Fund	Bond	\$14.5	14.5%	\$1.6	11.0%	\$12.9	88.9%	10.1%	8.9%	0.9	0.2	Jonathan King	2000-12-01
83. State Street Fund	Equity	\$11.0	11.0%	\$1.2	11.0%	\$9.8	89.1%	13.0%	11.5%	1.1	0.4	Rebecca King	1999-01-01
84. Invesco Fund	Bond	\$9.0	9.0%	\$1.0	11.1%	\$8.0	88.9%	7.8%	6.7%	0.8	0.2	Timothy King	2001-07-01
85. Fidelity Fund	Equity	\$20.0	20.0%	\$2.0	10.0%	\$18.0	90.0%	20.0%	17.0%	1.7	1.0	Christopher King	1997-10-01
86. Vanguard Fund	Equity	\$16.0	16.0%	\$1.7	10.6%	\$14.3	89.4%	17.5%	15.2%	1.2	0.5	Michelle King	2000-12-01
87. BlackRock Fund	Equity	\$13.5	13.5%	\$1.5	11.1%	\$12.0	88.9%	15.0%	13.5%	1.1	0.4	Anthony King	1999-12-01
88. PIMCO Fund	Bond	\$17.5	17.5%	\$1.9	10.9%	\$15.6	89.2%	10.9%	9.7%	1.0	0.3	Stephanie King	2001-07-01
89. iShares Fund	Bond	\$15.0	15.0%	\$1.7	11.3%	\$13.3	88.7%	10.4%	9.2%	0.9	0.2	Jonathan King	2000-12-01
90. State Street Fund	Equity	\$11.5	11.5%	\$1.3	11.3%	\$10.2	88.7%	13.5%	12.0%	1.1	0.4	Rebecca King	1999-01-01
91. Invesco Fund	Bond	\$9.5	9.5%	\$1.1	11.6%	\$8.4	88.4%	8.0%	6.9%	0.8	0.2	Timothy King	2001-07-01
92. Fidelity Fund	Equity	\$20.5	20.5%	\$2.1	10.3%	\$18.4	89.8%	20.5%	17.5%	1.7	1.0	Christopher King	1997-11-01
93. Vanguard Fund	Equity	\$16.5	16.5%	\$1.8	10.9%	\$14.7	89.1%	18.0%	15.8%	1.2	0.5	Michelle King	2000-12-01
94. BlackRock Fund	Equity	\$14.0	14.0%	\$1.6	11.4%	\$12.4	88.6%	15.5%	14.0%	1.1	0.4	Anthony King	1999-12-01
95. PIMCO Fund	Bond	\$18.0	18.0%	\$2.0	11.1%	\$16.0	88.9%	11.1%	9.9%	1.0	0.3	Stephanie King	20

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85															

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(Continued on page 10)

Banker-Sues Fund

Property Sale; Shareholders
Nov. 27 (Reuters).—Commonwealth Fund, which had been sued by the Bank of America for \$10 million in damages, filed a counter-suit today. The bank had sought to force the fund to sell its shares in the Commonwealth Fund, which had been sued by the bank for \$10 million in damages. The bank had sought to force the fund to sell its shares in the Commonwealth Fund, which had been sued by the bank for \$10 million in damages.

Chrysler-U.K. Employees Told Closedown Possible

LONDON, Nov. 27 (UPI).—Another year of disruption could put Chrysler-U.K. out of business. This is the opinion of Chrysler's managing director, Gilbert Hume, who is quoted in the company's house publication as saying: "In the coming year we must put the company on a firm footing. Opportunity runs out for everybody and there comes a time when we can no longer talk about the future as some vague never-never land when everything is somehow going to be wonderful."

Labor's Scarcity, Turnover Plague Industry in Germany

By David Binder
AUGSBURG, West Germany, Nov. 27 (UPI).—Signs hanging on all the walls of the big MAN diesel engine factory here announce vacancies for skilled, semi-skilled and unskilled laborers at "good pay."

CBS Patents Portable Still-Movie Camera

By Jack Gould
NEW YORK, Nov. 27 (NYT).—A new lightweight portable camera enabling even a layman to take up to 2,000 still pictures in full color or black-and-white moving picture at one loading, has been patented by Peter G. Goldmark, president of Columbia Broadcasting System Laboratories and his associate, William E. Glenn Jr. They have assigned the patent to CBS.

N.Y. Prices Move Up; Late Rally Is a Surprise

By Vartan G. Vartan
NEW YORK, Nov. 27 (NYT).—The New York Stock Exchange celebrated Thanksgiving one day late today, but few people on Wall Street were complaining. After moving indecisively during the morning, the market suddenly surged forward in a surprising rally that gained momentum steadily.

Gold Holdings Drop in U.S.

WASHINGTON, Nov. 27 (Reuters).—The U.S. gold stock rose by \$1 million in October to \$11.495 billion, the Treasury Department reported today.

Chairmen Change At BOAC, BEA

LONDON, Nov. 27 (AP).—Keith Grenville, 60, deputy chairman and managing director of British Overseas Airways, was named company chairman today.

Sales of U.S. Autos Drop as Imports Rise

DETROIT, Nov. 27 (AP).—U.S. automakers have sold about one million fewer cars this year than in 1969 while foreign car sales in the United States have reached a new high.

Modernizing Costs Of U.S. Plant Put At \$144.5 Billion

NEW YORK, Nov. 27 (NYT).—About one-fifth of U.S. business's installed capacity is more than 20 years old, according to a survey released yesterday by McGraw-Hill's Department of Economics.

Kennedy to Leave For Five-Nation European Tour

WASHINGTON, Nov. 27.—Treasury Secretary David M. Kennedy will leave tomorrow on an 11-day tour of five European capitals to discuss U.S. economic policy with finance ministers and business leaders.

Brokers' Strike Ends in Milan; Stock Prices Fall

MILAN, Nov. 27 (UPI).—The stock market opened here today after a six-market-day strike called by brokers to protest the steady drop in prices and alleged indifference by the government to their plight.

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Iran Follows Road Away From Oil

By John M. Lee
ISFAHAN, Iran (NYT).—About 850 years ago, Russian craftsmen were imported from the border town of Julfa to help build the mosques, domes and bridges that still make Isfahan the most splendid city in Iran.

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Included is an integrated all-entire stock portfolio and 50+ diversified electronic stock down from a high of \$60; a supermarket chain; a rubber company; a health care chain; a toy maker; and a motor toys chain.
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American Stock Exchange Trading

Foreign Stock Index

American Stock Exchange Trading

Nov. 27, 1970					Nov. 28, 1970					Nov. 29, 1970				
Stock	High	Low	Open	Close	Stock	High	Low	Open	Close	Stock	High	Low	Open	Close
IBM	125 1/4	125 1/4	125 1/4	125 1/4	IBM	125 1/4	125 1/4	125 1/4	125 1/4	IBM	125 1/4	125 1/4	125 1/4	125 1/4
GE	30 1/4	30 1/4	30 1/4	30 1/4	GE	30 1/4	30 1/4	30 1/4	30 1/4	GE	30 1/4	30 1/4	30 1/4	30 1/4
AT&T	34 1/4	34 1/4	34 1/4	34 1/4	AT&T	34 1/4	34 1/4	34 1/4	34 1/4	AT&T	34 1/4	34 1/4	34 1/4	34 1/4
Westinghouse	24 1/4	24 1/4	24 1/4	24 1/4	Westinghouse	24 1/4	24 1/4	24 1/4	24 1/4	Westinghouse	24 1/4	24 1/4	24 1/4	24 1/4
General Electric	28 1/4	28 1/4	28 1/4	28 1/4	General Electric	28 1/4	28 1/4	28 1/4	28 1/4	General Electric	28 1/4	28 1/4	28 1/4	28 1/4
Johnson & Johnson	40 1/4	40 1/4	40 1/4	40 1/4	Johnson & Johnson	40 1/4	40 1/4	40 1/4	40 1/4	Johnson & Johnson	40 1/4	40 1/4	40 1/4	40 1/4
Merck & Co.	32 1/4	32 1/4	32 1/4	32 1/4	Merck & Co.	32 1/4	32 1/4	32 1/4	32 1/4	Merck & Co.	32 1/4	32 1/4	32 1/4	32 1/4
Pfizer Inc.	28 1/4	28 1/4	28 1/4	28 1/4	Pfizer Inc.	28 1/4	28 1/4	28 1/4	28 1/4	Pfizer Inc.	28 1/4	28 1/4	28 1/4	28 1/4
Amgen Inc.	24 1/4	24 1/4	24 1/4	24 1/4	Amgen Inc.	24 1/4	24 1/4	24 1/4	24 1/4	Amgen Inc.	24 1/4	24 1/4	24 1/4	24 1/4
Boehringer Mannheim	20 1/4	20 1/4	20 1/4	20 1/4	Boehringer Mannheim	20 1/4	20 1/4	20 1/4	20 1/4	Boehringer Mannheim	20 1/4	20 1/4	20 1/4	20 1/4
Novartis AG	16 1/4	16 1/4	16 1/4	16 1/4	Novartis AG	16 1/4	16 1/4	16 1/4	16 1/4	Novartis AG	16 1/4	16 1/4	16 1/4	16 1/4
Roche AG	12 1/4	12 1/4	12 1/4	12 1/4	Roche AG	12 1/4	12 1/4	12 1/4	12 1/4	Roche AG	12 1/4	12 1/4	12 1/4	12 1/4
Novartis AG	8 1/4	8 1/4	8 1/4	8 1/4	Novartis AG	8 1/4	8 1/4	8 1/4	8 1/4	Novartis AG	8 1/4	8 1/4	8 1/4	8 1/4
Novartis AG	4 1/4	4 1/4	4 1/4	4 1/4	Novartis AG	4 1/4	4 1/4	4 1/4	4 1/4	Novartis AG	4 1/4	4 1/4	4 1/4	4 1/4

Nov. 27, 1970					Nov. 28, 1970					Nov. 29, 1970				
Stock	High	Low	Open	Close	Stock	High	Low	Open	Close	Stock	High	Low	Open	Close
IBM	125 1/4	125 1/4	125 1/4	125 1/4	IBM	125 1/4	125 1/4	125 1/4	125 1/4	IBM	125 1/4	125 1/4	125 1/4	125 1/4
GE	30 1/4	30 1/4	30 1/4	30 1/4	GE	30 1/4	30 1/4	30 1/4	30 1/4	GE	30 1/4	30 1/4	30 1/4	30 1/4
AT&T	34 1/4	34 1/4	34 1/4	34 1/4	AT&T	34 1/4	34 1/4	34 1/4	34 1/4	AT&T	34 1/4	34 1/4	34 1/4	34 1/4
Westinghouse	24 1/4	24 1/4	24 1/4	24 1/4	Westinghouse	24 1/4	24 1/4	24 1/4	24 1/4	Westinghouse	24 1/4	24 1/4	24 1/4	24 1/4
General Electric	28 1/4	28 1/4	28 1/4	28 1/4	General Electric	28 1/4	28 1/4	28 1/4	28 1/4	General Electric	28 1/4	28 1/4	28 1/4	28 1/4
Johnson & Johnson	40 1/4	40 1/4	40 1/4	40 1/4	Johnson & Johnson	40 1/4	40 1/4	40 1/4	40 1/4	Johnson & Johnson	40 1/4	40 1/4	40 1/4	40 1/4
Merck & Co.	32 1/4	32 1/4	32 1/4	32 1/4	Merck & Co.	32 1/4	32 1/4	32 1/4	32 1/4	Merck & Co.	32 1/4	32 1/4	32 1/4	32 1/4
Pfizer Inc.	28 1/4	28 1/4	28 1/4	28 1/4	Pfizer Inc.	28 1/4	28 1/4	28 1/4	28 1/4	Pfizer Inc.	28 1/4	28 1/4	28 1/4	28 1/4
Amgen Inc.	24 1/4	24 1/4	24 1/4	24 1/4	Amgen Inc.	24 1/4	24 1/4	24 1/4	24 1/4	Amgen Inc.	24 1/4	24 1/4	24 1/4	24 1/4
Boehringer Mannheim	20 1/4	20 1/4	20 1/4	20 1/4	Boehringer Mannheim	20 1/4	20 1/4	20 1/4	20 1/4	Boehringer Mannheim	20 1/4	20 1/4	20 1/4	20 1/4
Novartis AG	16 1/4	16 1/4	16 1/4	16 1/4	Novartis AG	16 1/4	16 1/4	16 1/4	16 1/4	Novartis AG	16 1/4	16 1/4	16 1/4	16 1/4
Roche AG	12 1/4	12 1/4	12 1/4	12 1/4	Roche AG	12 1/4	12 1/4	12 1/4	12 1/4	Roche AG	12 1/4	12 1/4	12 1/4	12 1/4
Novartis AG	8 1/4	8 1/4	8 1/4	8 1/4	Novartis AG	8 1/4	8 1/4	8 1/4	8 1/4	Novartis AG	8 1/4	8 1/4	8 1/4	8 1/4
Novartis AG	4 1/4	4 1/4	4 1/4	4 1/4	Novartis AG	4 1/4	4 1/4	4 1/4	4 1/4	Novartis AG	4 1/4	4 1/4	4 1/4	4 1/4

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Norwegian crown	26.85
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Swedish crown	4.21

The above rates are yesterday's closing rates on local exchanges. They exclude local commissions and slight variations depending on the type of transaction.

Tokyo Exchange

Nov. 27, 1970

Stock	High	Low	Open	Close
Asahi Glass	125 1/4	125 1/4	125 1/4	125 1/4
Fuyo Bank	30 1/4	30 1/4	30 1/4	30 1/4
Sanwa Bank	34 1/4	34 1/4	34 1/4	34 1/4
Industrial Bank of Japan	24 1/4	24 1/4	24 1/4	24 1/4
Sumitomo Bank	28 1/4	28 1/4	28 1/4	28 1/4
Yokohama Specie Bank	40 1/4	40 1/4	40 1/4	40 1/4
Marubeni	32 1/4	32 1/4	32 1/4	32 1/4
Sanwa	28 1/4	28 1/4	28 1/4	28 1/4
Asahi	24 1/4	24 1/4	24 1/4	24 1/4
Fuyo	20 1/4	20 1/4	20 1/4	20 1/4
Sanwa	16 1/4	16 1/4	16 1/4	16 1/4
Industrial Bank of Japan	12 1/4	12 1/4	12 1/4	12 1/4
Sumitomo Bank	8 1/4	8 1/4	8 1/4	8 1/4
Yokohama Specie Bank	4 1/4	4 1/4	4 1/4	4 1/4
Marubeni	4 1/4	4 1/4	4 1/4	4 1/4

European Gold Markets

Nov. 27, 1970

Gold	High	Low	Open	Close
London	312.00	312.00	312.00	312.00
Zurich	312.00	312.00	312.00	312.00
Paris (115 kilo)	312.00	312.00	312.00	312.00

Eurodollars

Nov. 27, 1970

Rate	High	Low	Open	Close
1 Day Fix	5 1/4	5 1/4	5 1/4	5 1/4
1 Month	5 1/4	5 1/4	5 1/4	5 1/4
3 Months	5 1/4	5 1/4	5 1/4	5 1/4
6 Months	5 1/4	5 1/4	5 1/4	5 1/4
1 Year	5 1/4	5 1/4	5 1/4	5 1/4

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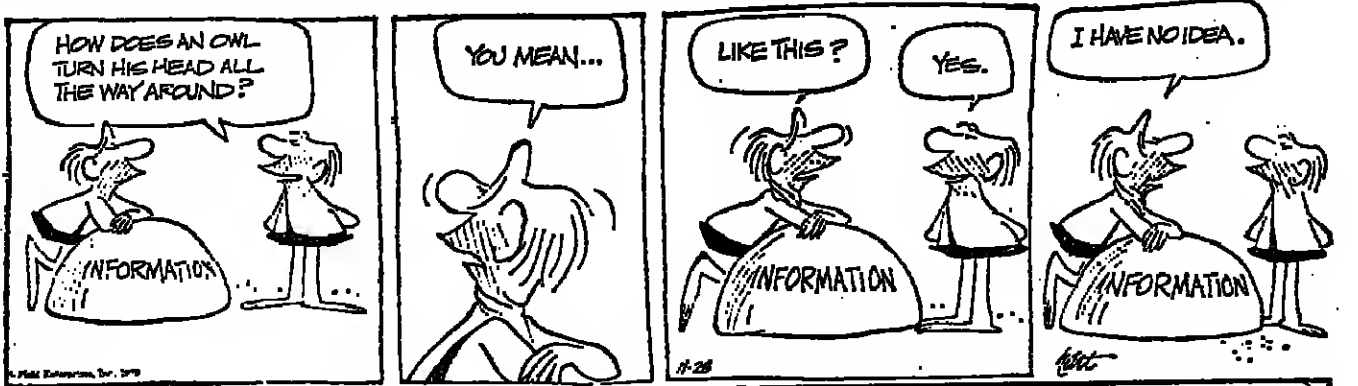
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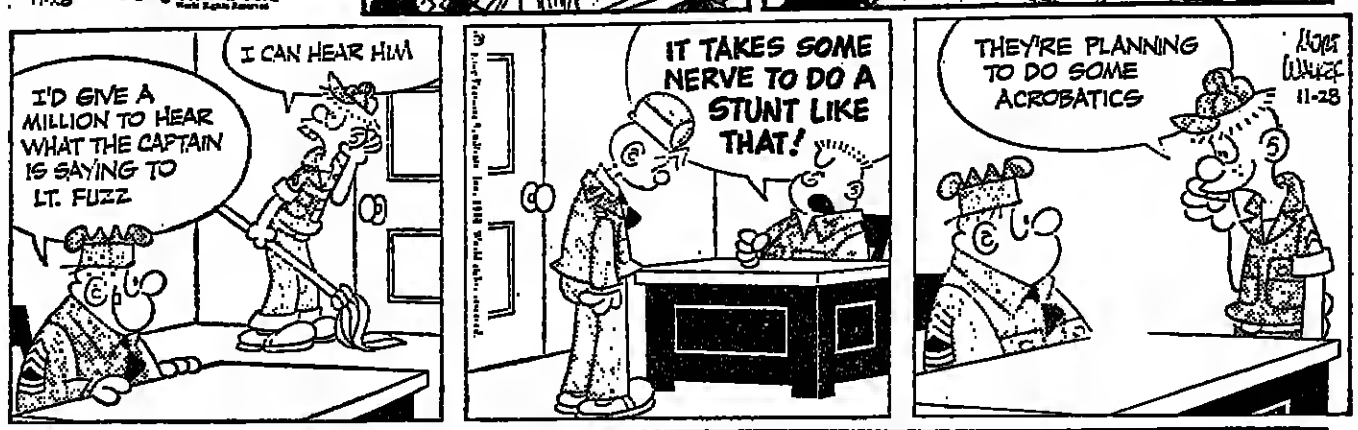
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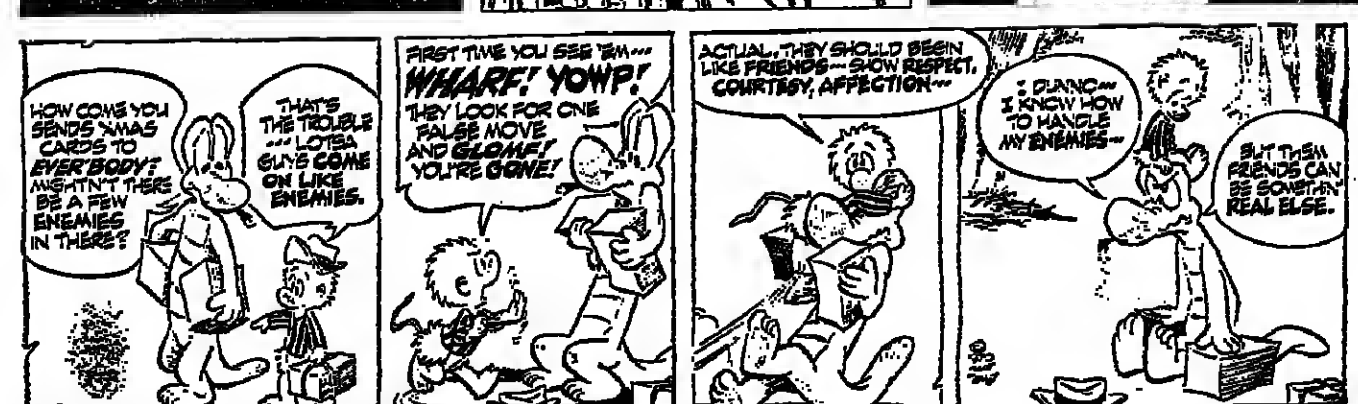
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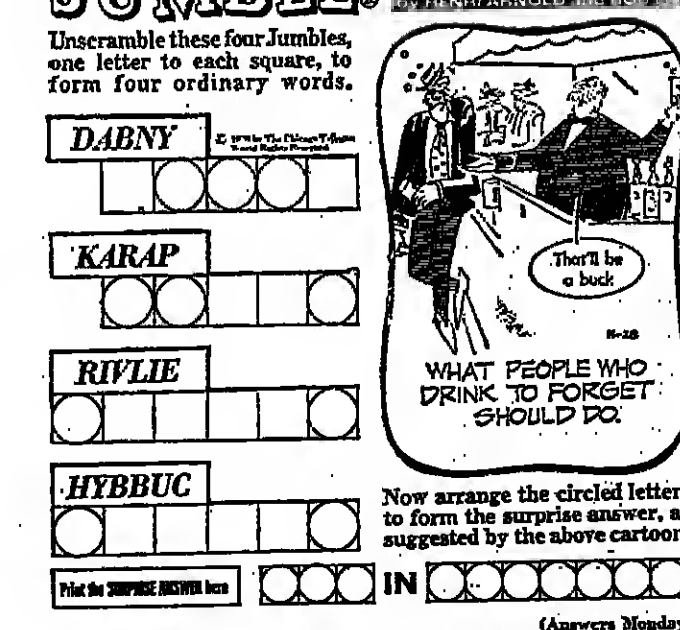
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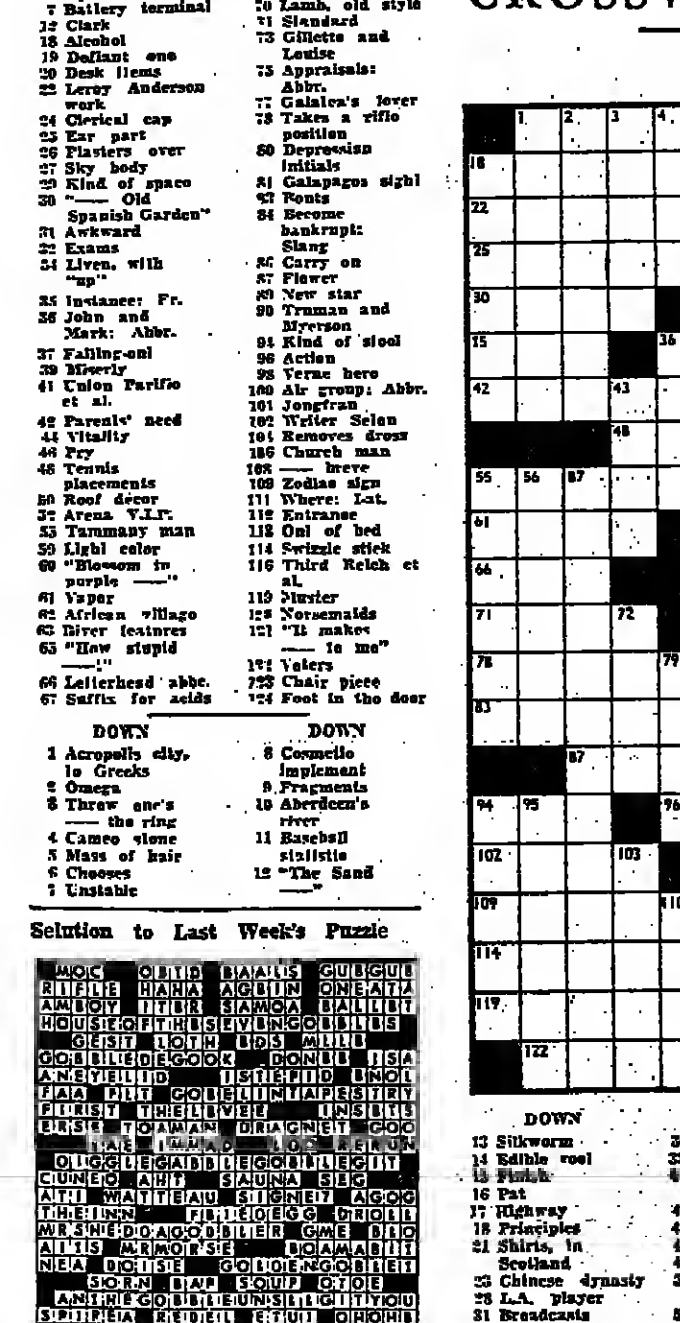
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BOOKS

Children's Books About the U.S.

Reviewed by Alden Todd

WHERE FREEDOM GREW. By Bob Stutenrauch. Photographs by the author. Dodd, Mead. 186 pp. \$6.95. Age 12 and up.

After nearly two centuries there are still many houses and sites along the Eastern seaboard that look much as they did during the 1770s. Bob Stutenrauch, a painstaking photographer, shows a number of them here in all the heavy of form and line that is characteristic of the Colonial style. His written account of what took place under this roof, or on this spot, blends well with each of the 34 groups of pictures, and the whole is suited to readers of all ages.

TO SECURE THE BLESSINGS OF LIBERTY: The Story of Our Constitution. By Barbara Bonham. Illustrated. Hawthorn. 179 pp. \$5.95. Age 10 and up.

This book succeeds admirably in the kind of task that many writers and publishers have considered next to impossible. That is, it explains to young readers the basic of ideas, with necessary qualifications—without physical action and without black-and-white treatment of good guys vs. bad guys. Here is the story, clearly told, of the Constitutional Convention that met in Philadelphia during the summer of 1787. Mrs. Bonham gives a lucid account of the progress of the convention, issue by issue. The delegates came to life as they were, the varying strands of their political opinions, prejudices and local interests into a cable of fundamental law binding the 13 separate states into the United States. Hawthorn labels this an age 10-and-up book. That may be a bit young.

BENEDICT ARNOLD: Traitor of the Revolution. By Ronald Syme. Illustrated by William Stobbs. Morrow. 191 pp. \$4.50. Ages 10-14.

In this fast-paced biography, a veteran writer brings America's most notorious traitor back to life. Ronald Syme slants his account somewhat in Arnold's favor. Arnold made up in energy and courage what he lacked in professional training and diplomacy. But initiative and daring were the qualities that George Washington needed in his volunteer officers during the first year of the war. Throughout, however, Arnold was a sulker, malcontent when he did not have his way. His final betrayal of Washington and the cause of independence was the more tragic because it brought death to Major Philip André, a sympathetic character in the Arnold drama. Ronald Syme has done well by this complex theme.

BROAD ST RIFES AND BRIGHT STARS. By the Boy Scouts of America. Illustrated. American Heritage Press. 64 pp. \$2.95.

There is excellent teamwork in this slim book on the history of our national flag. The regional organization of the Boy Scouts of America in Pittsburgh sponsored it, and drew on the best in scholarship to produce a clear, historically factual and

Inspiring text. The color illustrations, both reproductions of older art work and original work by Don Hewitt, are of the quality that made American Heritage famous.

Best of all, the editor frank enough to state the entire story of Betsy Ross the flag she is supposed to have sewn for George Washington, nothing more than a Ross legend. The story is national flag and its origins is good enough to on the known facts, and brought vividly to life her

Mr. Todd wrote this for Book World, literary supplement of The Wash. Post.

On the Arts Agend

After the series of last week under Erich Dorf, the Orchestra de completes the first half current season with two of concerts under its producers. From Dec. 2 Serge Baudo conducts; grand of Debussy's "Jeux et Schmitz's "La Trage Solome" and Shostak Violin Concerto No. 1 Leopold Kogan as soloist. Dec. 9 to 12. Mstislav I povich will be the cello and Herbert von Karaj conductor in Strauss's Quixote," preceded by M G-minor Symphony.

Albert Ginastera's "Bon given a spectacular prod seasons ago by th York City Opera, is recen first European perform 27 by the Kiel Opera it many, in a staging by Melchinger with sets by Jager and conducted by W. Schmohr, and on De the Zurich Opera.

A new production of "Wozzeck" entered the reg of the Bavarian State Op Munich Nov. 27 in a prod of Günther Rennert, with headed by Theo Adam an duced by Carlos Kleiber. Father, Erich Kleiber, con th world premiere of the at the Berlin State Op 1925.

"The Tragedy of Man," opera by György Rankl ba the "Faust"-like mystery by the Hungarian poet-d list Imre Madach, will h Hungarian State Oper Budapest, with Miklos 1 as conductor, Laszlo Var stage director and Gabr as designer. The o cast is headed by E Hazy as Eve, Tibor Udvar Adam, and Zolt Ben Lucifer.

The ballet company Lyons opera will stage production of Prokofiev "meo and Juliet" every da Dec. 1 through 7. The n sion by Vittorio Biagi is ed to the characters Shakespeare play and some musical editing. Guschnbauer will cond the decors are by Rogé nard and Joelle Rousten.

Edited by WILL W

But Cornerback Expects to Be Busy

Rams, 49ers Interest Alexander

By Bob Oates

LOS ANGELES, Nov. 27.—Kermit Alexander, the Los Angeles cornerback who played seven years in San Francisco, was asked about the Rams-49ers rematch in Kezar Stadium this week.

"It's going to be an exciting afternoon," Kermit said. "I only wish I'd have the time to see it." He expects the 49ers will keep him busy.

It is the game of the year for the Rams, who start the last month of the season with a record of 6-3-1 behind San Francisco's 7-2-1.

"Last time, we weren't as sharp against the 49ers as we could be," said Alexander. "I don't think we'll let ourselves play that way again."

The Rams slumped 3-3-1 for the last seven weeks began with the 49er upset, 20-8.

Safetyman Richie Petitbon had an explanation, commenting on quarterback Roman Gabriel and the Rams offense. "They're like a 300 hitter who goes 2-for-30," said Petitbon. He is convinced that the offense was adversely affected mentally by the surprise 49er defeat and the

two other losses of the last seven weeks.

"These were team defeats," he said. "We were all responsible. But it's easier for a defensive team to come back. We just have to go out and hit the next team harder. The job is more complicated for the offense. Football is a mental game primarily, you know, and the

longer I play it, the more I realize it."

Petitbon has played professionally for 12 years. An all-conference quarterback at Tulane, he has been one of the great strong safeties in NFL history.

The Rams offense is only temporarily depressed, in the opinion of Alexander, wide receiver Jack Snow and coach George Allen.

"And," said Alexander, "we haven't played our best game yet."

Defensive stalwart Merlin Olsen is contributing even more steadily despite a knee injury.

At Atlanta, the defense made three spectacular plays in the third quarter, scoring on runs by Alexander and Ray Bacon, and stopping the Falcons on fourth-and-one at the Ram 10-yard line.

Bacon's touchdown run with a fumble, which won the game, earned Deacon Jones jocosely discomfited.

"That cat," said Jones, "got the touchdown that I've been trying to get for ten years. The right side on this team is the lucky side. Lamar Lundy used to score all the time. Next year I'm going to put it right and get another big game. Cleveland can take a big step toward the Central Division title in the American Conference with a victory that would all but eliminate the Steelers, who, with Cincinnati, trail by a game."

Bill Nelson, hunched two weeks after seven productive games, regained his form with two scoring passes last week, while the Steelers still are undecided between the two Terrors — Bradshaw and Hazzerty.

Oakland's defeat yesterday gave Kansas City a chance to give up the division race, and St. Louis, which hasn't allowed a touchdown in four games, meets Philadelphia, which has won two and tied one after losing its first seven games.

Minnesota, 9-1, can clinch a tie for its division title with a victory over the Jets.

Los Angeles Times

Mississippi State Stuns Ole Miss; Texas Wins 29th

OXFORD, Miss., Nov. 27 (UPI).—Quarterback Joe Reed, taking advantage of a pass interference call, ran a yard for a touchdown midway in the final period yesterday to give underdog Mississippi State a 10-14 victory over Gator Bowl-bound Mississippi.

A little more than eight minutes remained on the clock when Reed tried a desperation third and 21 pass from his own 34-yard line. Officials called interference on Ole Miss.

Reed sneaked in for the score on fourth down. On the second period, he hit tailback Lewis Grubbs with a ten-yard touchdown pass.

The Rebels, led by quarterback Shug Chandler in the absence of injured Archie Manning, led 14-10 at half-time. Chandler scored with six seconds left in the first half on a one-yard sneak.

Quarterback Eddie Phillips ran for one touchdown and passed for two others to guide top-ranked Texas to a 52-14 romp over fumble-plagued Texas A&M. The Longhorns roared to four touchdowns on their first five possessions and extended their victory streak, the nation's longest, to 29 games.

Phillips opened the scoring with a three-yard touchdown run midway through the first period. Later he tossed scoring series of 13 and 41 yards to Danny Lester as the Longhorns took to the air after losing the services of fullback Steve Womster early in the game with an injured hip.

Villanova 31, Temple 24

Quarterback Drew Gordon threw three touchdowns passes to all-East and Mike Stani and scored a fourth himself to spark Villanova to a 31-24 victory over Temple at Temple Stadium. Stani made a spectacular one-handed catch on a 20-yard pass by Gordon with 4:51 left in the game to give Villanova its ninth victory of the season against two losses. Temple finished with a 7-3 record. Gordon, filling in for injured Darryl Woodring, completed 24 of his 42 passes for 396 yards, a school record. Stani caught nine passes for 194 yards and tied a school record with his three touchdowns in one game.

NFL Standings

American Conference

Eastern Division

Buffalo 10-7-1 773 216 170

Miami 6-4-0 650 178 184

San Diego 6-4-0 650 178 184

San Francisco 6-4-0 650 178 184

Washington 6-4-0 650 178 184

Philadelphia 6-4-0 650 178 184

Central Division

Cleveland 9-1-0 690 227 208

Cincinnati 6-4-0 650 178 184

Pittsburgh 6-4-0 650 178 184

Houston 6-4-0 650 178 184

Indianapolis 6-4-0 650 178 184

Western Division

Oakland 8-2-2 687 253 268

Kansas City 8-2-2 687 253 268

Los Angeles 8-2-2 687 253 268

San Diego 8-2-2 687 253 268

San Francisco 8-2-2 687 253 268

National Conference

Eastern Division

St. Louis 10-7-1 773 216 170

Dallas 10-7-1 773 216 170

San Francisco 10-7-1 773 216 170

Atlanta 10-7-1 773 216 170

Washington 10-7-1 773 216 170

Philadelphia 10-7-1 773 216 170

Central Division

Minnesota 9-1-0 690 227 208

Detroit 6-4-0 650 178 184

Green Bay 6-4-0 650 178 184

Chicago 6-4-0 650 178 184

Western Division

San Francisco 10-7-1 773 216 170

Dallas 10-7-1 773 216 170

San Diego 10-7-1 773 216 170

Los Angeles 10-7-1 773 216 170

San Francisco 10-7-1 773 216 170

Monday's Games

Atlanta at Dallas

San Francisco at San Francisco

San Francisco at San Francisco

San Francisco at San Francisco

San Francisco at San Francisco

San Francisco at San Francisco

San Francisco at San Francisco

San Francisco at San Francisco

San Francisco at San Francisco

San Francisco at San Francisco

Bruins End at 10 Unbeaten Streak Of Black Hawks

BOSTON, Nov. 27 (AP).—The Boston Bruins took a quick lead last night on first-period goals by Bobby Orr, John McKenzie and Johnny Bucyk, and then held on to a 3-0 lead while outshooting Chicago, 32-14, in the first two periods.

The West Division leaders struck back quickly, however, with two goals within 12 seconds in the third period.

Dennis Hull took a pass from his brother Bobby, and rifled a 1:27, 1:39, Cliff Koroll's pass from the corner went into the net off the skate of Ted Green, a Boston defenseman. The Bruins nursed the advantage the rest of the way and wound up outshooting Chicago, 42-19.

Red Wings 4, Canucks 2

Frank Mahovlich scored when Detroit was short-handed and rookie Gerry Hart talked on a power-play to lead the Red Wings to a 4-2 victory over Vancouver.

Sabres 2, Rangers 3

Gerry Meehan and Gil Perreault scored second period goals as Buffalo erased a 3-0 deficit to tie New York, 2-2.

Bines 1, Maple Leafs 0

Ernie Wakely earned his second shutout of the season and defenseman Barclay Plager got his first goal as St. Louis beat Toronto, 1-0.

NHL Standings

Eastern Division

Boston 12-4-3 28 58 64

New York 12-4-3 28 58 64

Montreal 10-7-1 27 59 62

Vancouver 10-7-1 27 59 62

Detroit 7-10-3 31 58 65

Buffalo 6-12-4 32 58 72

Toronto 5-14-1 31 55 76

Western Division

Chicago 12-4-3 28 58 64

St. Louis 12-4-3 28 58 64

Philadelphia 12-4-3 28 58 64

Minnesota 12-4-3 28 58 64

Pittsburgh 12-4-3 28 58 64

Los Angeles 12-4-3 28 58 64

California 12-4-3 28 58 64

Thursday's Results

Buffalo 2, New York 3 (Meehan, Perreault; Neria, Maimle).

Boston 3, Chicago 2 (G. Orr, McKenzie; Bucyk, D. B. Keefe).

Detroit 4, Vancouver 2 (Mahovlich, Hart; W. Smith, Boudrias, Popovich).

St. Louis 1, Toronto 0 (Plager).

ABA Result

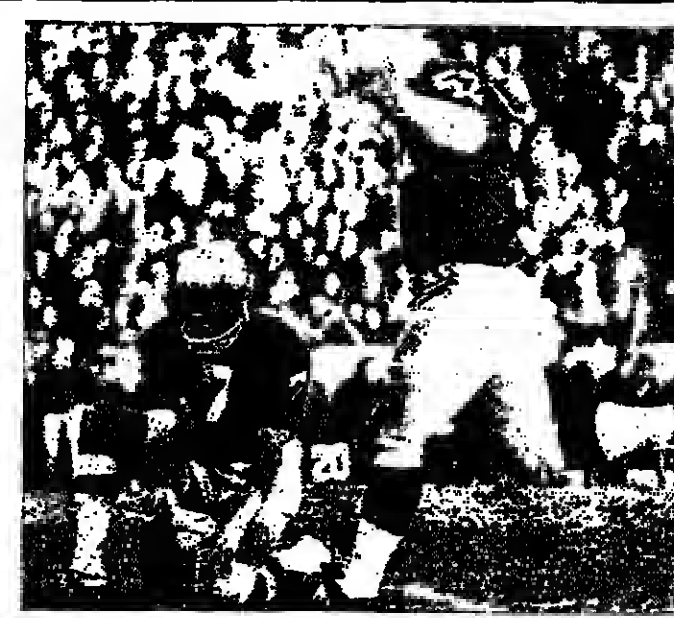
Thursday's Game

Denver 130, Pittsburgh 124 (Cannon 34, Keys 20; Thompson 22, Straker 22).

NBA Result

Thursday's Game

Phoenix 122, Seattle 115 (Hawkins 29, Van Arsdale 25; Windfield 19, Clement 17).



SOLE POINTS—Quarterback Joe Theismann holds as Scott Hemple boots Notre Dame to 3-0 victory over LSU.

Unbeaten, Untied Last in '49

Irish Seek Perfection

By Neil Andur

NEW YORK, Nov. 27 (NYT).—Notre Dame bids for its first perfect regular season in 21 years while Army and Navy seek to avoid an inglorious statistic to their otherwise proud pasts tomorrow in college football's final flurry.

The unbeaten Irish will travel to Los Angeles for a contest against Southern California. Not since 1949, when a Frank Leahy-coached team won all ten, has a Notre Dame squad finished a regular season unbeaten and untied.

Some teams have trouble with the first game on their schedule. Notre Dame's problem is the tenth. Since 1955, the Irish have won seven tenth games, lost six and tied two. Even one of the school's most successful coaches, Ara Parseghian, has managed only three victories, one loss and two ties in his recent series of wind-up games.

Notre Dame has not beaten Southern Cal since 1966. In 1964, the Irish went West, also with a 9-0 record, and lost to USC, 30-17.

71st Army-Navy Game

The 71st meeting of Army-Navy, at John F. Kennedy Stadium, in Philadelphia, should produce an exciting capacity crowd of 102,000. But the motivations behind this year's game are considerably different than the days when both teams were the darlings of the press, the public and the Pentagon.

Navy's won-lost record is 1-9; Army's is 1-8-1; the same

statistical record prevails for the Cadets.

Army has won the last two games, 24-30-6 in the series and is an 11-point favorite.

But for the first time, with both teams being scorned for their records, the game appears to have taken on the private meaning that the two captains, D.M. Michie of Army, and Charles E. Enbom of Navy, must have felt for the first game, played in 1890.

Navy won the game, 24-0, with the benefit of a more established football program. The following year, however, Army won, 32-16, and the rivalry has since been a part of the college football tradition.

Two other members of the AP top 20 also are scheduled for action. Sixth-ranked LSU must win at Tulane and then beat Mississippi a week later to nail down an Orange Bowl berth while seventh-ranked Tennessee, which has a Sugar Bowl date with Air Force, is at Vanderbilt.

Two bowl teams clash in Birmingham, where 11th-ranked Auburn takes on Alabama and Georgia Tech, ranked 16th and headed for the Sun Bowl, visits Georgia, which needs a victory to make it to the Peach Bowl. The only bowl spots open are one each in the Orange, Peach and Liberty.

Two other post-season teams will be in action. Oklahoma, Alabama's opponent in the Astro-Bluebonnet Bowl, entertains Oklahoma State while Louisville, which will face Long Beach State in the Pasadena Bowl, is at Wichita State.

Sports Shorts

The University of Delaware won the Lambert Cup, the little brother of the Lambert Trophy in Eastern college football, for the third consecutive year. The Blue Hens have an 8-2 won-lost record and moved out of Rochester in the voting.

In a not-so-instant replay, a review of films gave Villanova the NCAA cross-country team championship over Oregon, the announced victor. Wildcat coach Jumbo Jim Elliot noticed one of his runners was placed 67th instead of 62d and protested. The decision was reversed a day later.

Cleon Jones, after signing a New York Met baseball contract for \$55,000, the same as he made last season, commented on teammate Ron Swoboda, who criticized manager Gil Hodges and recently telephoned the Yankees to try and provoke a trade. "Swoboda," said Jones, "is a dear friend of mine and has a great ability. But his criticism of the manager is a lot of bull."

Penn State football coach Joe Paterno challenged Lambert Trophy winner Dartmouth to an "Eastern championship" and drew 5, something of a grandstand play since Ivy League rules prohibit post-season competition. Bob Blackman, coach of the 9-0 Big Green, said "No," mentioned something about a challenge "when your hands are tied behind your back," and then added perfunctory order to play someone with a better record than Penn State's (7-3).

Four black sophomores announced they would not return to the University of Washington football team next season. Joe Kearney, director of the sports program, pressed surprise, saying an racial grievance had been voiced by the quartet. Cal Jones, a top defensive halfback and Mark Wheeler, a running back who left the team in mid-season, were among the players involved. Charges of racism erupted first four years ago, and Carver Gayton was hired as the school's first black assistant coach. He quit last fall when four blacks were suspended for failure to "commit themselves 100 percent."

Gordie Howe, hockey's grand old man at 42, will miss at least two weeks with the NHL Detroit Red Wings because of a sprained rib cage and torn cartilage on his left side.

"Pete is evidently 11 to 13 pounds overweight," wrote a disenchanted Brazilian sportswriter after Santos lost eight straight games this season. "That's good for the image of an ambassador but not for the physique of a soccer player." Santos has won eight national championships since 1960.

The New South Wales Lawn Tennis Association voted unanimously in favor of the withdrawal of Australia from the Davis Cup unless the competition is made open to all players or restricted to true amateurs. The group will recommend this stand to the Lawn Tennis Association of Australia.

The South African government has refused passports to the non-white South African Table Tennis Board team to compete in next year's world championships at Tokyo. The government, which ruled representation by the SATTB not "acceptable," recognizes the rival South African Table Tennis Union, which was expelled by the International Table Tennis Federation because of segregation.

Amateur boxer Umberto Torcello, 20, died of a heart attack after being knocked out in the third round of a middleweight bout against Vincenzo Pone at Ploembo.

Jean-Pierre Angert, a member of the French national ski team, suffered a broken leg yesterday in downhill training. During an operation yesterday afternoon, five screws were placed in the right leg to fix the fractured bone. He is expected to be out for the whole season.

St. Stanley Rous, president of the International Football Federation (FIFA), dispelled rumors that the Jules Rimet Trophy held by Brazil's world soccer champions is a copy. To answer such a falsehood would create grounds for debate on a question that doesn't exist," Rous answered.

A Paris appeal court has ordered French boxer Roger Fenech to pay 15,000 francs (\$2,700) to a plaintiff because he did not try hard enough to win a race here four years ago. Fenech was suspended by Longchamp racing stewards for eight days in April 1966 because he failed to keep his horse running hard enough. The horse, Scallygag, looked like it would come third but faded in the last yards and came in fourth. That cost Andre Luca the tierce, but he finally won anyway.

The award scene is proliferating. Now six players who "best combine outstanding baseball skills with the highest ideals of character and sportsmanship" have been nominated for the sport's newest award, commissioner Bowie Kuhn announced. Felipe Alou of Oakland, Ernie Banks of the Chicago Cubs, Harmon Killebrew of Minnesota, Willie Mays of San Francisco, Brooks Robinson of Baltimore and Pete Rose of Cincinnati are all eligible. The victor will be selected by a special screening committee at the Baseball Awards Dinner, Dec. 3, at Beverly Hills, Calif.

Other award categories: Player of the Year; Pitcher of the Year; Defensive Player of the Year; and Manager of the Year.

Morton of Expos Shades Carbo For National League Rookie of Year

NEW YORK, Nov. 27 (AP).—Carl Morton of the Montreal Expos, an outfielder who could pitch better than he hit, was named the National League Rookie of the Year today, edging Cincinnati's Bernie Carbo by three votes.

Morton, who turned in an 18-11 record for the last-place Expos, attracted 11 votes from the 24-man committee of the Baseball Writers Association of America. Carbo, a hard-hitting left fielder, had eight.

The 26-year-old right-hander thus became the first member of the Expos to win a major award after they had picked him 23d out of 30 selections in the 1968 expansion draft.

Morton, the fifth pitcher to win the award since it was created in 1949, was drafted from Atlanta, which signed him originally as an outfielder.

Last spring, he started the season with the Expos and soon became the staff pitcher, recording 284 innings, completing ten games, throwing four shutouts and securing a 3.60 earned run average.

To Stockholm Semifinals

Ashe, Richey, Smith Advance

STOCKHOLM, Nov. 27 (UPI).—Early breaks in the first and third sets gave top-seeded Arthur Ashe of Gump Springs, Va., a victory over Australia's Roy Emerson and a place in the semifinals of the \$35,200 Stockholm Open indoor tennis championships tonight.

The United States has three semifinalists as earlier, Cliff Richey of San Angelo, Texas, beat Germany's Rainer Schallert, 6-3, 6-4, in the second place of the \$35,200 Stockholm Open indoor tennis championships tonight.

In the second set, Emerson rallied to save the tenth game with some smashing forehand strokes and won in the 14th game when Ashe missed two easy backhands.

On the last set, Ashe once again broke in the 34-year-old Australian's first serve.

In the last quarterfinal, second-seeded Ken Rosewall, of Australia, beat unseeded Mark Cox, of Britain, 6-7, 6-4, to remain in the running for the Grand Prix competition. He has to beat Ashe in the tournament to capture the second prize of \$17,000.

Rosewall was never threatened by the Briton. He broke through in the first set's eighth game and then held the second set for the set. On the second set, the break came in the ninth game.

The Scoreboard

CHES—At Palma, Mallorca, Soviet's Boris Zhukovskiy beat West German's Wolfgang Ohmman, 6-3, 6-4, in the second round of the \$35,200 Stockholm Open indoor tennis championships tonight.

The tournament, in which chess masters from 14 countries are competing, is scheduled to close on Dec. 12. Fischer won 8.5 points, followed by Collier, with eight.

Drejogovic, Minc, Yugoslavia, defeated Samuel Reshevsky, United States, in 15 moves; Reshevsky, United States, defeated Reshevsky in 41 moves; Reshevsky, United States, defeated Reshevsky in 41 moves; Reshevsky, United States, defeated Reshevsky in 41 moves.

Results of this round matches: Reshevsky, United States, defeated Reshevsky in 41 moves; Reshevsky, United States, defeated Reshevsky in 41 moves; Reshevsky, United States, defeated Reshevsky in 41 moves; Reshevsky, United States, defeated Reshevsky in 41 moves.

Mark Tashanov (Soviet Union) beat Dragoljub Minc (Yugoslavia) in 30 moves; Uhlmann beat Eleazar Juarez (Cuba) in 28 moves; Reshevsky, United States, defeated Reshevsky in 41 moves; Reshevsky, United States, defeated Reshevsky in 41 moves.

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Art Buchwald

Talk Show Crisis

WASHINGTON.—The United States is suffering from its worst shortage of radio and TV talk show guests in 20 years. The reason for this is that while talk shows have been multiplying by the thousands, the people who have been appearing on them have become worn out. In 1960, there were 250 guests available for each talk show. Ten years later, there are 250 talk shows fighting over the same guest.



Buchwald

Things have gotten so bad that a professor who wrote a book about the mating habits of wood worms was recently kidnapped in front of the "Tonight" show in New York and flown out to California, where he was forced to go on a radio-telephone talk show instead.

Two famous late night show hosts got into a fist fight in a Sixth Avenue delicatessen last month over a waiter who could make a white napkin look like a rabbit.

And only three weeks ago, two female talk show hostesses had a hair-pulling contest in a beauty shop over the TV rights to an author of the definitive book on false eyelashes.

In order to avoid an all-out war between the talk show commentators, a secret conference was called at Johnny Carson's hideaway farm in the Adirondacks.

Black limousines with their shades drawn kept arriving at stepped such high guests in the talk business as David Frost, Dick Cavett, Mike Douglas, Hugh Downs, Barbara Walters, Virginia Graham, Irv Kup and David Susskind. Every major TV host and hostess was there.

Everyone brought his own producer and talent coordinator for protection, but Carson's people made everybody leave their teleprompters at the door. Ed McMahon opened the meeting by saying, "And here's Johnny."

Carson got down to business right away. "We all know why we're here," he said. "There's

a crisis in the talk show business and unless we find an answer to it, we'll all be doing commercials for Maxwell House coffee."

"Right," said Mike Douglas. "Now, my boys in Philadelphia say that unless some equal way is figured out to share the few available guests left, we're going to take them off the Metroliner before they reach New York."

"Is that so?" said Virginia Graham. "Well, we on the West Coast are getting sick and tired of your Eastern talk shows coming out here and grabbing all our guests."

"That's right, Ginny," said Merv Griffin. "If you muscle in on our territory, we'll muscle in on yours."

David Frost spoke up: "We're not getting anywhere with threats. As I see it, no matter what we do, we're used up every singer, comedian, author and politician for the next two years. A new crop should be coming up by then, but none of us can wait. What I suggest is that we each volunteer to go on each other's shows to fill the vacuum. After all, we are more interesting than the people we interview."

"I agree with David," Dick Cavett said. "but it seems to me the public would become very suspicious if we kept turning up on each other's shows without a reason."

"Why don't we each write a book? Then we would have a legitimate reason for going on each other's show," David Susskind said.

Carson replied, "You know we don't have time to write books." "But suppose," said Frost, "we put together transcripts of our interviews with our former talk show guests. Wouldn't that constitute a book?"

"Of course," said Barbara Walters. "Then no one could criticize us for going on each other's show."

And so it was decided that each talk show host would put together the best talks he or she has had. This would mean 345 books, which would take up the talk track for the next two years.

As the long black limousines pulled out of Carson's farm, the studio police, who were tipped off to the meeting, showed up. But unfortunately, almost everyone got away.

MARY BLUME

He acts for money, writes for immortality ('It's pathetic—but I do wish to be remembered.')

Shaw: An Acting Author

PARIS.—Most public people get terribly lofty about seeing their names in print. "Of course it used to matter..." Robert Shaw, the English actor-author, is, bless his heart, honest enough to say it still matters, terribly.

"My hand shakes when I pick up The Daily Express, for Christ's sake! And I will be comforted by reading someone else's bad notices. I admit it. It gets worse all the time. Old Harold Pinter says my great vice is other people's opinions."

Mr. Shaw is subjected to more reviews than most since he is both a writer (novels, plays, screenplays) and an actor (English enough to play Henry VIII in the film of "A Man for All Seasons"), international enough to play Gen. Custer in a movie and Elmer Gantry (in a Broadway musical that lasted one night), and intelligent enough to play Pinter ("The Caretaker," "The Birthday Party").

He is a robust, competitive, attractive man who eagerly follows every sport—"I've never seen basketball but I know it. I'll follow the game," he says. "A joyous talker, stretching out on a hotel chaise-longue, a mid-morning Scotch in hand, he wears a fashionably droopy mustache, which doesn't quite work on his broad face, an open striped shirt, baggy gray slacks and a pair of gleaming brown Italian shoes that his wife, the actress Mary Ure, bought for him in Harrods. He is very proud of them."

The Shaws have been in Paris for the opening of Joseph Losey's film "Figures in a Landscape," which Shaw stars in and wrote. Losey also got him to rewrite it by shrewdly suggesting that he just rewrite the last scene. It was Shaw's first filmed screenplay, though he has been writing his own lines for years.

Mr. Shaw and Mary Ure have been married for 16 years. They have a total of eight children. They have been renting Orson Welles's house in Madrid, part of which recently caught fire. Mr. Shaw rescued everyone but lost, among other things, the only copy

of the script he wrote for John Le Carré's "A Small Town in Germany."

"I won't do the script now, so I lost \$85,000 in that sense. But I took that fire as an omen—I wasn't happy about that script, I didn't think it could be done."

Mr. Shaw is thinking of going to Hollywood to play the part of a 14-year-old girl who turns out to be a boy. "It's one of the few proposals he has had. 'The scripts you get are worse and worse,' he says. 'That's the problem of the actor—do you do what work or do you do what you want?'"

"My favorite joke, which no one ever prints, is if you think the films I make are bad, you should see the ones I didn't make. I'm very proud of my Richard Harris turn-downs—King Arthur and Cromwell."

"I'm prepared to act for financial reasons only, but not to write. That's why I'm glad that script, burned in Madrid. It annoys Mary that I put writing at a higher level than acting."

"I've been asked so often which I prefer, writing or acting, that I've started to answer it seriously. I obviously prefer acting because the rewards are more immediate. Writing is so lonely, so agony. I'm an extroverted, confident person and I'm thrown into this pain..."

Then why write? "I do wish for immortality—I don't know why, it's pathetic—but I do wish to be remembered." Robert Shaw studied acting at RADA, a bleak and hateful experience, during which he was advised to give up. He spent his first eight years as a professional playing Shakespeare and had a rough time. "As a young man I had no charm. I was all aggression. Richard Burton had enormous charm, he could get on with people. What an extraordinary life! When he went off to Hollywood, we all said there goes the golden boy."

The turning point came with his first novel, "The Hiding Place" (1960). "From having been treated as a stupid actor," he said, "I began to be treated as intelligent. Directors wanted me for



Robert Shaw

television. That's where I learned to act. And that's where I became a working-class actor. I'm not an English middle-class really, but I got into all those new plays. It was marvelous."

"But I still couldn't get into the cinema. If you're from television you're too cheap, they'd say, if you're from theater you're too stagey."

"Then I met Mary and the scandal helped—it was a sort of miniature Taylor-Burton. So Harry Saltzman gave me a part in 'From Russia With Love.' Shaw played the blond Russian spy who erratically ordered red wine with fish in front of James Bond."

At present, Mr. Shaw, who wrote "The Man in the Glass Booth," has two plays coming up, neither of which will earn him a penny, he cheerfully notes. One is set in an American prison. The other, to be performed in London by the National Theatre Company this spring, is called "Cato Street." Mr. Shaw has based it on an actual attempt in the early 18th century to murder the entire British government. The plotters are betrayed and executed.

"I hang them all on stage," Mr. Shaw said with relish. "All eight or nine of them."

He hopes "Cato Street" will feature Laurence Olivier, who, he feels, droops under some of his duties as head of the National Theatre.

"He asked me how many acts my play had. Three," he said.

"Couldn't you make it two?" he asked me. I said why?

"Because then I'd only have to have one drink with the governors," he said.

PEOPLE:

Helen Hayes's Thanksgiving

Related Thanksgiving story. Helen Hayes, the first lady of the American theater, played the role of waitress as she helped the Salvation Army serve Thanksgiving Day dinner. Miss Hayes, accompanied by Anita Loos, the writer, waited on tables and served pumpkin pie to more than 1,500 men and women. Miss Hayes said she was spending her Thanksgiving at the Salvation Army Center because she was "selfish." She and Miss Loos are writing a book about "The Good Side of New York" and this was one way of doing research, she stated. She said "two small women can't cover it all" but she had been to Bellevue Hospital and a bartenders' school, among other places, while gathering material for the book.

Miss Hayes, who was put on "pie duty" because "they wanted to keep us out of trouble at the tables," said only one person spoke to her, a lady who wanted mince instead of pumpkin pie. Between bites of pie, Miss Hayes said: "Show business seems a little dull after a day like today."

At Salley, South Carolina, they're getting ready to boil and sell a ton of turkeys. Miss Hayes said: "More than 10,000 persons are expected to fill the town for the fifth annual Salley Chitlin Strut. Proceeds will be used for the purchase of a new garbage truck. The town council began sponsoring the Chitlin Strut in 1966 when it needed money for Christmas lights for the main street. Last year, Salley's 40-year-old fire truck was replaced with money provided by the crowd that went to listen to country music, dance and eat boiled and fried chittlins. Barbecued chicken and pork is available for Strut participants lacking a liking for hog intestines."

There'll always be an I gland. At Braintrust, police have ousted 25-year-old Colin Marshall and led him to a registration office to be married. Marshall spent 10 minutes with his brother before he was returned to cell to await trial on 10 charges.

In London, actor Bill Red insured his eyebrows \$250,000, then shaved them for a part in a new film. He took out in case the eyebrows were lost in a fire which would affect his earning power."

Eartha Kitt announced over a British radio network last night that she's going to marry a wealthy Danish businessman. "The American" entertainer, who used to sing about her longing for an old-fashioned millionaire, named her husband-to-be as Ole Brod. Rumor has it that she is married to a Danish capitalist when she was doing a show and he came to look at a faulty sound system.



Helen Hayes

"Not only did we have our tions electronically, but emotionally," she said.

Miss Kitt, who is divorced and has a 9-year-old daughter, said her fiancé "is somehow in his 50s, like me."

Asked if Nielsen is a millionaire, she said: "I don't know, does it? He is wonderful, wonderful man."

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